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BULLETIN

of

SAINT MARY'S COLLEGE



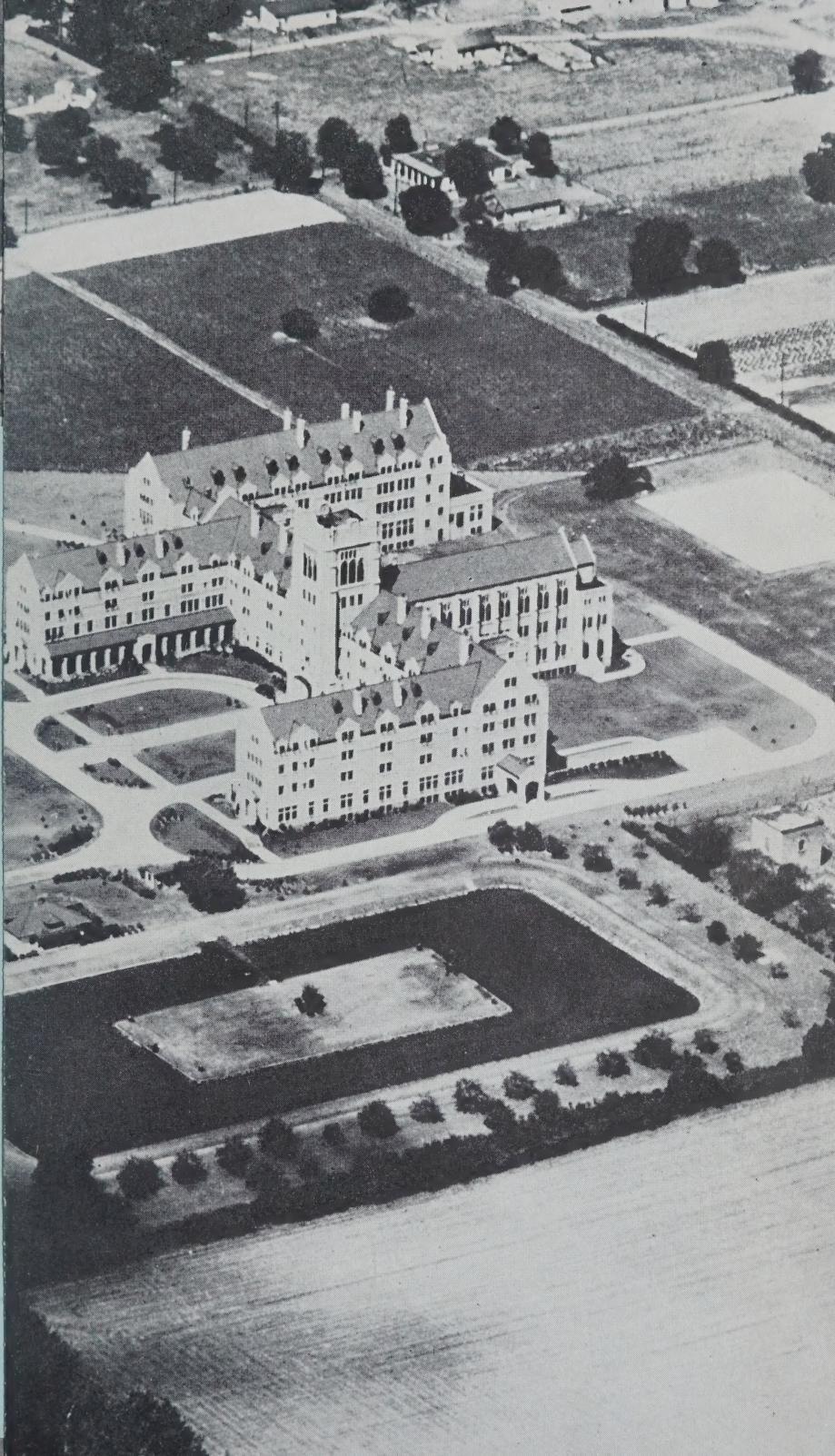
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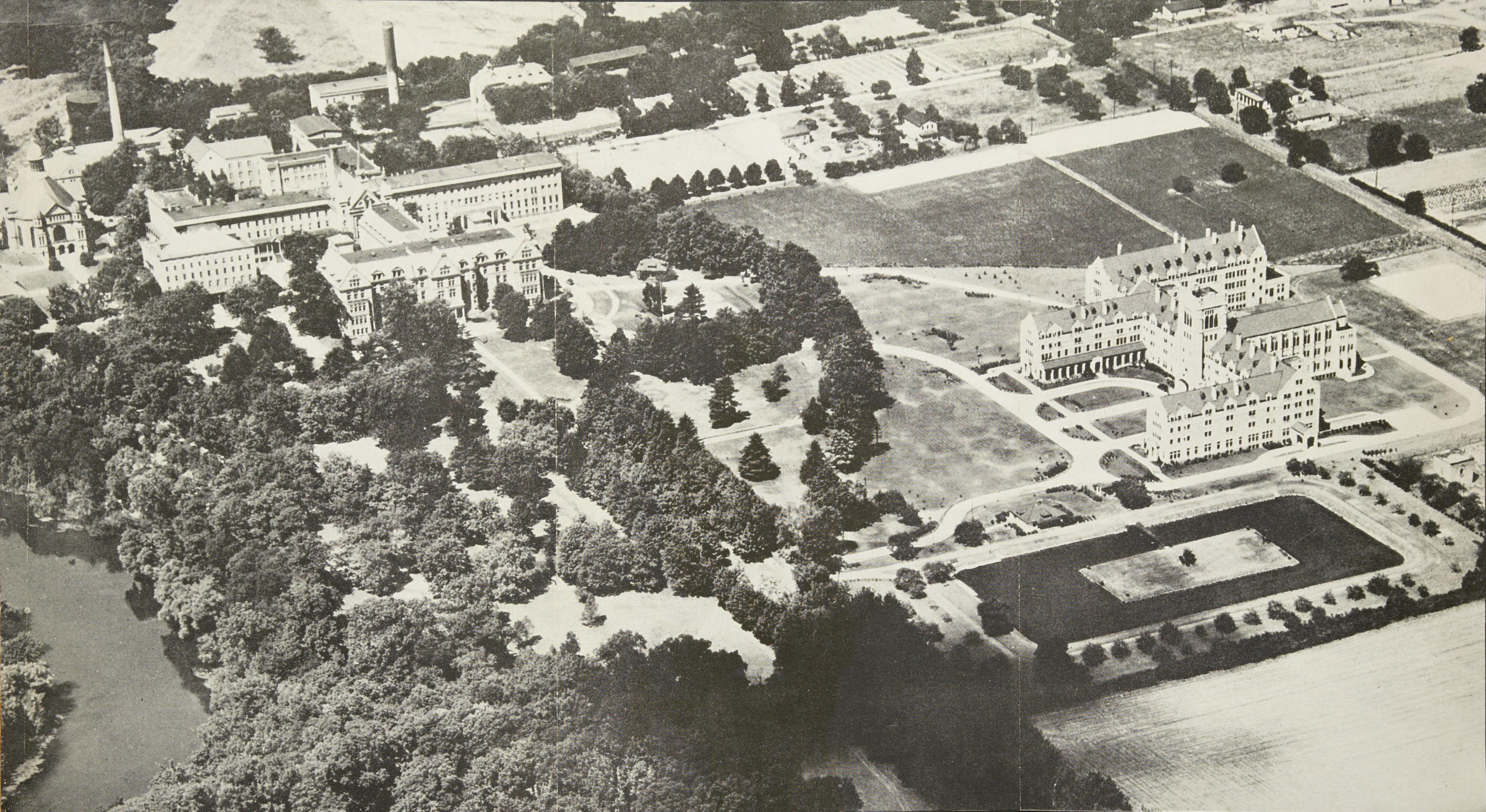
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SEP 12 1941
UNIVERSITY OF ILLINOIS

NOTRE DAME
HOLY CROSS P.O.
INDIANA

VOLUME 82

NUMBER 1





N O T I C E

A faculty curriculum study, completed after Saint Mary's Bulletin went to press, made the following changes in the curriculum for 1937-38. Kindly enter them in your copy:

p. 6.	May 24, 25, 26.....	Senior Final Examinations.
p. 34.	54. Survey of the Fine Arts	3 semester hours
p. 37.	General Biology is Biology 51, 51L, 52 and 52L.	
p. 42.	General Inorganic Chemistry is Chemistry 51. Qualitative Analysis is Chemistry 52 and 52L.	
p. 46.	1. Elementary Greek	3 semester hours
	2. Elementary Greek	3 semester hours
	51. The Anabasis	3 semester hours
	52. The Anabasis	3 semester hours
p. 48.	1. Advanced Grammar	3 semester hours
	2. Survey in Latin Literature.....	3 semester hours
	51. Survey in Latin Literature.....	3 semester hours
	52. Mythology	2 semester hours
	54. Roman Civilization	1 semester hour
p. 70.	1. Introductory French	3 semester hours
	2. Introductory French	3 semester hours
	3. Intermediate French	3 semester hours
	4. Intermediate French	3 semester hours
	51. Advanced French	3 semester hours
	52. Advanced French	3 semester hours
p. 73.	1. Introductory German	3 semester hours
	2. Introductory German	3 semester hours
	3. Intermediate German	3 semester hours
	4. Advanced Intermediate German	3 semester hours
	51. History and Civilization	3 semester hours
	52. Composition and Conversation	3 semester hours
	103. Advanced Composition and Conversation.....	3 semester hours
	Omit German 104.	
p. 76.	53. Medieval Europe	3 semester hours
	54. Modern Europe	3 semester hours
	101. English History	2 semester hours
	102. English History	2 semester hours
p. 85.	Introductory Mathematics is Mathematics 51 and 52. College Algebra and Trigonometry is Mathematics 53. Trigonometry and Analytic Geometry is Mathematics 54.	
p. 114.	1. Survey in Social Science	3 semester hours
	2. Survey in Social Science	3 semester hours
p. 116.	1. Introductory Spanish	3 semester hours
	2. Introductory Spanish	3 semester hours
	3. Intermediate Spanish	3 semester hours
	4. Intermediate Spanish	3 semester hours
	51. Advanced Spanish	3 semester hours
	52. Advanced Spanish	3 semester hours

BULLETIN
of
SAINT MARY'S COLLEGE

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THE LIBRARY OF THE
1937-1938 SEP 12 1941
UNIVERSITY OF ILLINOIS

Conducted by
THE SISTERS OF THE HOLY CROSS
NOTRE DAME
HOLY CROSS P. O., INDIANA

Accreditation and Recognition

Saint Mary's College is a standard college in the State of Indiana and holds membership in the Catholic Educational Association, the North Central Association, the American Council on Education, the Association of American Colleges, and the National Association of Commercial Teacher Training Institutions. The College is formally registered by the Board of Regents, State of New York, for its courses leading to the Bachelor degrees, and has been rated Class A by the University of Illinois.

The State Board of Education has formally accredited Saint Mary's College for the four-year courses in the college departments offering majors; this is the highest recognition accorded by the State Board of Education.

B E Q U E S T S

Gifts to the College may take the form of scholarships, of additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to Saint Mary's College, Notre Dame, Indiana, under the corporate name of Corporation of Saint Mary's Academy at Notre Dame in the county of Saint Joseph and state of Indiana, the sum of dollars, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to Saint Mary's College, Notre Dame, Indiana, under the corporate name of Corporation of Saint Mary's Academy at Notre Dame in the county of Saint Joseph and state of Indiana, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR FACULTY SCHOLARSHIP

I give, devise, and bequeath to Saint Mary's College, Notre Dame, Indiana, under the corporate name of Corporation of Saint Mary's Academy at Notre Dame in the county of Saint Joseph and state of Indiana, the sum of dollars to be invested in the education of Sisters of the Holy Cross for the College faculty.

THE NEEDS OF SAINT MARY'S

Among the needs of the college, a library building is at present the most imperative.

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1937

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THE COLLEGE CALENDAR

1937-1938

September 13-17	Opening Week
September 13, 14, 15	Registration
September 14, 15	Placement tests and physical examinations
September 16	Classes begin
September 19	Mass of the Holy Ghost
October 13	Founder's Day; no classes
October 29, 30, 31	Students' Retreat
November 1	Feast of All Saints; no classes
November 11, 12	Mid-term examinations
November 25	Thanksgiving Day; no classes
December 8	Feast of the Immaculate Conception; no classes
December 17, noon	Christmas recess
January 4, 8 a.m.	Classes begin
January 25, 26, 27, 28	First semester examinations End of first semester

February 1	Beginning of second semester
February 22	Washington's Birthday; no classes
March 30, April 1	Mid-term examinations
April 13, noon	Easter recess
April 19, noon	Classes begin
May 16, 17, 18	Senior final examinations
May 24, 25	Cooperative examinations for sophomores
May 26	Ascension Thursday; no classes
May 30	Memorial Day; no classes
May 31, June 1, 2, 3	Second semester examinations
June 2	Honors Day
June 3	Baccalaureate Day
June 4	Conferring of Degrees; end of semester

THE COLLEGE CALENDAR

1938-1939

September 12-16	Opening Week
September 12, 13, 14	Registration
September 13, 14	Placement tests and physical examinations
September 15	Classes begin, 8:00 a.m.
September 18	Mass of the Holy Ghost
October 10, 11, 12	Students' Retreat
October 13	Founder's Day; no classes
November 1	Feast of All Saints; no classes
November 10, 11	Mid-term examinations
November 24	Thanksgiving Day; no classes
December 8	Feast of the Immaculate Conception; no classes
December 21, after last class	Christmas recess
January 9, 8 a.m.	Classes begin
January 25, 26, 27, 28	First semester examinations
	End of first semester
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February 1	Beginning of second semester
February 22	Washington's Birthday; no classes
March 29, 30	Mid-term examinations
April 5, noon	Easter recess
April 11, noon	Classes begin
May 15, 16, 17	Senior final examinations
May 18	Ascension Thursday; no classes
May 25, 26	Cooperative examinations for sophomores
May 30	Memorial Day; no classes
May 30, 31, June 1, 2	Second semester examinations
June 1	Honors Day
June 2	Baccalaureate Day
June 3	Conferring of Degrees; end of semester

ADMINISTRATION and INSTRUCTION

ADMINISTRATION

Sister M. Madeleva, Ph.D., President

Sister M. Francis Jerome, Ph.D., Vice President

Sister M. Frederick, Ph.D., Dean of the College and Counselor

Sister Maria Pieta, M.A., Dean of Women

Julia E. Read, M.S., Assistant Dean of Women and Counselor

Sister M. Magdalena, B. S., Registrar

Sister M. Magdala, Secretary to the President and Director of Admissions

INSTRUCTION

PROFESSORS, ASSOCIATE PROFESSORS, INSTRUCTORS AND ASSISTANTS

Sister M. Benedictus, Ph.D., Professor of Social Sciences

Sister M. Cecile, Mus.D., Professor of Music

Alice M. Christenson, Ph.D., Professor of History

The Reverend W. F. Cunningham, Ph.D., Professor of Education

Sister M. Florentine, Ph.D., Professor of Science

Sister M. Francis Jerome, Ph.D., Professor of Classical Languages

Sister M. Frederick, Ph.D., Professor of Education

Sister M. Madeleva, Ph.D., Professor of English

The Reverend Charles C. Miltner, C.S.C., Ph.D., Professor of Philosophy

The Reverend Matthew Schumacher, C.S.C., Ph.D., Professor of Religion

Sister M. Verda, Ph.D., Professor of Philosophy

Sister M. Verda Clare, M.A., Professor of Modern Languages

Sister M. Anastasia, M.A., Associate Professor of Modern Languages

The Reverend W. A. Bolger, C.S.C., Ph.B., Associate Professor of Social Sciences

Ethel B. Callahan, M.A., Associate Professor of Mathematics

William H. Downey, M.A., Associate Professor of Social Sciences

Sister M. Edna, B.F.A., Associate Professor of Fine Arts

- Sister M. Edward Joseph, M.A., Associate Professor of Social Sciences
Sister Miriam Joseph, M.A., Associate Professor of English
Sister M. Judith, Mus.M., Associate Professor of Music
Sister M. Laurita, M.S., Associate Professor of Home Economics
Sister Maria Luisa, M.A., Associate Professor of Modern Languages
The Reverend James H. McDonald, C.S.C., M.A., Associate Professor of English
Pearl McEachran, M.A., Associate Professor of Home Economics
G. Joyce Padwick, M.A., Associate Professor of English
Sister Maria Pieta, M.A., Associate Professor of Journalism
Mary Vernon Slusher, M.S., Associate Professor of Commerce
Anna Bird Stewart, M.A., Associate Professor of English
Sister M. Agnella, B.M., Instructor in Music
Sister M. Amadeo, M.S., Instructor in Nursing
Alberta Brown, B.A., Instructor in Library Science
Sister M. Carmencita, M.A., Instructor in French
Sister M. Cordula, Mus.M., Instructor in Music
Norbert Engels, M.A., Instructor in English
Frank T. Flynn, M.A., Instructor in Social Science
Rufus William Rauch, M.A., Instructor in English
Sister M. Magdalita, M.A., Instructor in Modern Languages**
Sister Mary of the Passion, Mus.M., Instructor in Music
Julia Read, M.S., Instructor in Education
Sister M. Renata, M.A., Instructor in History *
Sister M. Rita Claire, B.A., Instructor in Education
Sister M. Theodore, Instructor in Music
Sister M. Trinitas, Mus.M., Instructor in Music
Sister M. Agnes Cecile, B.A., Graduate Assistant in Education
Sister M. Alice Eileen, B.A., Graduate Assistant in Commerce
Emma G. Dum, B.A., Graduate Assistant in Classical Languages
Sister M. Laureen, B.A., Graduate Assistant in Art
Mary McGarry, B.A., Graduate Assistant in Biology
Belle Marie Mullins, B.A., Graduate Assistant in Speech
Sister Marie Rosaire, B.F.A., Graduate Assistant in Fine Arts *
Sister Maria Teresa, Ph.B., Graduate Assistant in English
Louise Thouin, B.S., Graduate Assistant in Physical Education

* Absent on leave.

** Absent on leave for first semester.

L I B R A R Y

Alberta L. Brown, B.A., Librarian
Sister M. Rita Claire, B.A., Assistant Librarian
Sister M. Rose Loyola, B.A., Cataloger
Baptista Hummer, B.S., Cataloger

H E A L T H S E R V I C E

P. J. Birmingham, M.D., Medical Director
Sister M. Leocaldia, R.N., Infirmary
Ann McGraw, R.N., Resident Nurse

T H E F A C U L T Y

The Faculty consists of the President, the Dean, the Professors, Associate Professors, Instructors, Graduate Assistants, and such other members as may be appointed to special service on the staff of administration and instruction.

The Faculty decides matters of general academic policy and determines such other questions as may be submitted to it.

The Secretary of the Faculty is Sister M. Alice Eileen.

The Faculty meets at 7:00 p. m. on alternate Mondays during the scholastic year.

THE PRESIDENT'S COUNCIL

The President's Council consists of the President, ex-officio, the Vice President, ex-officio, the Dean, ex-officio, and the chairman of departments or the Dean and Assistant Dean of Women, according to particular problems under discussion.

The President's Council meets on call of the President.

COMMITTEES OF THE FACULTY

ACADEMIC FUNCTIONS: Sister Marie Cecile, Sister M. Frederick,
Sister M. Magdala*

ADMISSIONS: Sister M. Frederick*, Sister M. Magdala, Sister M.
Magdalena

ALUMNAE RELATIONS: Sister Francis Jerome, Sister Magdala,
Miss Marion McCandless*

CANDIDACY FOR DEGREES: The President*, The Dean, Chairmen
of Departments, and members of the Committee on Records

CURRICULUM: Sister Benedictus, Sister Marie Cecile, Sister
Florentine, Sister Frederick*, Sister Madeleva, Sister Verda

DISCIPLINE: Dean of Women*, Assistant Dean of Women, Class
Sponsors, Faculty Advisor of Student Council

LIBRARY: Miss Brown*, Sister Rita Claire, Sister Rose Loyola

PUBLIC RELATIONS: Sister Amabilis, Mrs. Beyer, Sister Gertrude,
Sister Magdala*, Miss McCandless

PUBLICITY: Sister Anastasia, Sister Maria Pieta*, Miss Stewart

RECORDS: Sister M. Frederick*, Sister M. Magdala, Sister M.
Magdalena

SCHOLARSHIPS AND LOANS: Sister Amabilis, Mrs. Beyer, Sister
Magdala*

STUDENT ACTIVITIES: Sister Maria Pieta*, Miss Thouin, Sister
Verda Clare

HOSTESS: Sister Francis Jerome

SPONSORS: Senior, Sister Verda
Junior, Sister Benedictus
Sophomore, Sister Alice Eileen
Freshman, Sister Anastasia
Sodality of Our Lady, Sister Verda Clare
W. A. A., Sister Amadeo

* Chairman of Committee.

AIM, POLICIES, IDEAL

Saint Mary's College is dedicated to the whole girl, to what she is and what she can become.

The perfecting of her personality through education is its aim. Its policies are determined by this aim.

They are directed to the ideal of a prepared womanhood.

They embrace a fourfold training based on a fourfold need: physical, intellectual, social, religious.

Physical training cares for the health and recreational life of the girl, in and out of school.

Intellectual training is the end, the special function of the college.

By it the college seeks to perfect the personality of the student.

Social training is an asset which prepares her to live graciously with others.

The student, in every process of her education, lives in and for God.

Religious training qualifies her for the fulness of that life.

This fourfold training does not aim at professional skill.

It does not equip the girl narrowly for one profession but prepares her to acquire readily and intelligently any particular profession that she may choose.

It does prepare her for complete and potentially perfect womanhood.

It does train her to be a normal, useful, intelligent, reverent member of her parish, her community.

Saint Mary's College receives the girl as a person.

It matriculates her as a student.

She is a student in terms of her personality.

Her education is the development of this personality.

By this statement and integration of policies, ideal, and aim Saint Mary's defines itself as a liberal college.

LOCATION

SAIN T MARY'S COLLEGE, Notre Dame, Holy Cross P.O., Indiana, is situated on the Dixie Highway, eighty miles east of Chicago, two miles north of South Bend, and one mile west of the University of Notre Dame.

The New York Central, The Grand Trunk Western, The Pennsylvania, The Chicago, South Shore and South Bend Railways pass through South Bend. There is a bus line service from the city to Saint Mary's.

Telephone connections are made through the Indiana Bell Telephone Company, South Bend, Indiana. President's Office, 4-2764. Director of Admissions, 3-0248. Students, 3-0684, 3-0567.

All letters pertaining to the College, as well as those of inquiry regarding the courses of study, should be addressed to The Dean of the College, Saint Mary's College, Notre Dame, Holy Cross Post Office, Indiana.

HISTORY

SAIN T MARY'S COLLEGE was incorporated "by the name and style of Saint Mary's Academy" on the 24th day of July, 1853, "in pursuance of an Act of the General Assembly of the State of Indiana." By its articles of incorporation it is defined as an association "for the education of female students in the various branches of arts and sciences usually taught in female academies of the highest standing and to confer such degrees as are usual in such institutions." By an amendment of March 23rd, 1903, the name was changed to "Saint Mary's College."

The history of Saint Mary's College is synchronous with that of the Sisters of the Holy Cross, whose pioneer college it is. The first published account appeared in 1905, under the title, "A Story of Fifty Years" by Sister M. Rita. This chronicle has been expanded and brought up to date by Sister M. Eleanore in her book, "On the King's Highway," published in 1931.

BUILDINGS AND GROUNDS

One enters Saint Mary's through a gray stone gate, leading from the Dixie Highway through a great avenue of sycamores and maples. The campus, bounded by the Saint Joseph river and extending north and east, provides the natural and cultivated beauty and the ideal quiet for a school. Facilities for the pageantry of academic life, cap and gown ceremonies, May Day processions and other out-of-door festivals are particularly attractive. Recreational opportunities are practically unlimited.

THE COLLEGE DORMITORY, the newest building on the campus, is a \$1,000,000 Tudor-Gothic structure of buff brick with Bedford stone trim. It includes five units: the main building, east and west wings, class room and chapel wings. The main building with the cloistered wings forms two beautiful quadrangles dominated by the central tower rising in stately beauty above the group. A thirteenth century statue of Our Lady of the Trinity in a niche above the main entrance intensifies the tower's simple strength which is crowned with the almost airy beauty of its open arches and uplifted cross.

THE MAIN BUILDING. On the first floor of the main building are the great hall, offices and suites of the president, the deans, the chaplain, the alumnae secretary, and the faculty parlors. The upper floors are given over entirely to private rooms and suites accommodating 103 students. All floors are equipped with kitch- enettes and tea rooms.

THE EAST AND WEST WINGS. The Junior and Senior parlors, the ball room and the postoffice occupy the entire first floor of these two wings. The upper floors are devoted exclusively to pri- vate rooms and suites to accommodate 138 students.

CLASS ROOM BUILDING. The main dining room, seating 400 students, with smaller dining rooms and complete kitchen equip- ment, occupies the first floor of this unit. There are 16 class rooms, 2 offices, and 2 reading rooms on the second and third floors. The fourth and fifth floors are residence halls.

THE CHAPEL UNIT. A beautiful large lounge occupies the en- tire first floor of this unit.

THE LIBRARY, housing 18,000 volumes and the periodicals of the main library, is on the second floor.

THE CHAPEL of the Holy Ghost, on the third floor, gives spiritual life and significance to the college and all its activities. Its quick and quiet beauty of line and color, the strength and dignity of architectural mediums make it at once an unmistakable symbol of religious faith and devotion.

THE GROUND FLOOR of the College Building contains large play rooms, trunk rooms, laundries, and beauty parlors.

THE ORIOLE, the popular ice cream and sandwich shop, is also on this floor.

THE ADMINISTRATION BUILDING, opened in 1903, is a Tudor-Gothic structure of buff brick and gray stone. On the ground floor are the little theatre, laboratories, class and lecture rooms for the departments of speech and home economics, and the college book store.

THE BUSINESS OFFICES of the college are on the first floor.

ART STUDIOS, LECTURE ROOMS, LABORATORIES, LIBRARIES, AND WORK ROOMS for bacteriology, biology, chemistry, physics, physiology occupy the second and third floors.

THE CONSERVATORY OF MUSIC, a buff brick building adjoining the Administration Building, contains an Assembly hall with pipe organ, 5 studios and 34 practice rooms for students of piano, organ, violin, harp and voice.

SAINT ANGELA'S HALL. THE GYMNASIUM is equipped with all the appliances necessary for a thorough course in physical training. Abundant floor space affords opportunity for indoor games, dancing, basketball, and all forms of athletics.

SAINT JOSEPH'S HALL. THE STUDENTS' INFIRMARY is situated west of the gymnasium. It is in charge of a Sister who is a registered nurse. The house doctor is available for daily calls. In case of serious illness a student is transferred to Saint Joseph's Hospital, South Bend, Indiana, which is under the direction of the Sisters of the Holy Cross.

THE CONVENT CHAPEL OF OUR LADY OF LORETTO is Romanesque in style, with high altar, and four niched side altars of white marble. The stained glass windows represent events in the life of the Blessed Virgin and were designed and executed by the Carmelite nuns of Le Mans, France.

LORETTO CHAPEL, directly back of the Convent Chapel, is a facsimile of the renowned Santa Casa in Italy and enjoys the same privileges. The custom of a daily visit to this chapel is traditional among the college students.

THE LIBRARY

The library is located in the Chapel unit of the College Building. Its development is the most specific feature of the present college program. The main and periodical reading room seats approximately a fourth of the student body. The standard biographical and general reference books and encyclopedias are on open shelves here. This room houses also the English library. A very beautiful room of equal capacity offers opportunity and a most stimulating selection of books for leisure and recreational reading. Excellent and extensive libraries in the fine arts are housed for convenience in their own departments but are catalogued and accessible in the main library. The periodical stack room accommodates bound and current magazines and learned journals to meet the ordinary needs of the students.

A new stack room, accommodating 10,000 volumes and equipped with individual desks, is the first substantial addition that has been made to the library in the projected plan for growth.

The college enjoys the use of the library of the University of Notre Dame and of the public libraries of South Bend.

SAINT MARY'S ART COLLECTION

The art collection at Saint Mary's comprises originals and excellent copies representing chiefly Italian schools from the four-

teenth to the eighteenth century. The finest of the originals are a "Holy Family" of the school of Corregio, "Judith with the Head of Holofernes," "Christ Carrying His Cross," and "Saint Francis." Among the reproductions are: Fra Angelico's "Angels;" the "Transfiguration," the "Madonna of the Grand Duke," the "Madonna of the Book," "La Belle Gardiniere," of Raphael; the "Last Supper" of Leonardo de Vinci; the "Assumption" of Titian; the "Immaculate Conception" and the "Espousal of Saint Catherine" of Murillo; the "Annunciation" and the "Crucifixion" of Guido Reni; Domenichino's "Last Communion of Saint Jerome;" Corregio's "Madonna of Saint Jerome;" Allori's "Annunciation;" and Van Dyke's "Repose in Egypt." The pictures are not assembled in a single gallery but hang in the great hall and drawing rooms, making them a very intrinsic part of the cultural life of the students.

THE STUDENT BODY

RELIGIOUS LIFE AND ORGANIZATION

The college, although distinctly Catholic, accepts students of other denominations, makes no discrimination in matters of religious belief, tolerates no interference, and permits no undue influence to be exercised upon any student.

THE CHAPEL, with daily Mass and the observance of the ceremonies of the liturgical seasons, creates the spiritual atmosphere of the school. Upon this its essential and permanent value depends.

THE STUDENTS sing for the High Mass on all Sundays, the Benedictions, and other devotional ceremonies throughout the school year.

CATHOLIC ACTION, "the participation of the laity in the apostolate of the hierarchy," is the objective of the several religious groups in the colleges. Through them the members strive to achieve the threefold preparation of personal holiness, study, and active Catholicity.

THE SODALITY OF OUR LADY forms the center around which, through the Spiritual Council, the various groups function.

STUDENT LIFE

The experience of living at Saint Mary's is in itself one of the most unforgettable and constructive factors in the student's college years. The Saint Mary's girl is a member of an unusually cosmopolitan group, not too large for general acquaintance, large enough to offer opportunity for the finest and most stimulating friendships of her life. She finds in her school a very beautiful home where she may extend to her friends all the refined amenities of her own home. Her social program includes the homey friendliness of a surprise birthday party and the elaborate formality of a Junior Prom. Campus diversions are practically unlimited. A fine program of co-recreational activities is being developed by the students of Saint Mary's and the University of Notre Dame. It includes joint meetings of language clubs, de-

bates, glee clubs, tennis matches, as well as the purely social events.

The Saint Mary's girl may avail herself of such opportunities and cultural advantages as are offered by various art and literary groups in South Bend and other neighboring cities. Not infrequently she contributes to programs sponsored by these groups. She is encouraged to use at least one week-end during the season to attend Grand Opera in Chicago.

In all of this she is closely in touch with and directed by the dean of women and her assistant. These relations are mutually frank, sincere, confidential. From them result the most effective and spontaneous guidance and personnel work done in the school.

Student response to any disciplinary action is prompt and genuine. The College, however, reserves the right to ask any student whose presence is not conducive to the best development of the student herself, or to that of other students, to withdraw, even though no specific charge be made against her.

THE STUDENT COUNCIL

The program of student government functions through the officers and committees of the student council. The officers are: president, one representative from each class, faculty sponsor. The committees are: Policies, House, Social Activities, Publicity, First Floor.

Officers are elected annually on May 3. The committees are appointed by the officers and approved by the dean of women.

HEALTH SERVICE

The health service at Saint Mary's has been developed to preserve and further conditions of robust health of mind and body quite as much as to care for illness. To this end each student has a thorough physical and medical examination at the beginning of the year. Subsequent examinations keep accurate check on the condition of the student and serve to guide her in her health program.

A professional nurse is on call at all times. She cares for emergencies and slight indispositions. For an illness of more

than a day the student is cared for in the college infirmary, also under professional supervision. Saint Joseph's Hospital, under the direction of the Sisters of the Holy Cross, is always available in more serious needs.

The college physicians are advised immediately by the dean of women whenever there is evidence of poor health or maladjustment in a student. Parents are informed at once and the most expert advice and service are provided in everything that touches the well-being of the student.

ATHLETIC ASSOCIATION

Every student of Saint Mary's College who takes part in one athletic activity is eligible for membership in the Women's Athletic Association. Under its auspices yearly competitive tournaments are held in hockey, volleyball, basketball, tennis, ping pong, track, and archery. The award system is based upon participation in activities, leadership and service, posture, and scholarship. Its social activities include a harvest festival in the fall for freshmen, ice carnival, and a Spring Sports Day. Special interest groups in hiking, horseback riding, swimming, and dancing are under the direction of the Association. The Association is a member of the Athletic Federation of College Women.

DEPARTMENTAL CLUBS

The extension of class work into socialized group meetings finds expression in a number of active and interesting departmental clubs.

THE ACADEMY OF NEO-SCHOLASTIC PHILOSOPHY aims to stimulate philosophic knowledge among members and the student body and to promote greater appreciation for neo-scholastic philosophy and principles. Membership by invitation is limited to thirteen.

THE BLUE PENCIL CLUB is an honorary group of twenty-five, interested in writing and contemporary writers.

LE CERCLE FRANCAIS meets regularly to present programs and to offer opportunity for French conversation. The organization is honorary.

EL CLUB SANTA TERESA meets once a month to speak Spanish and to participate in Spanish plays, games, programs and informal addresses. Each year El Instituto de los Espanas awards a medal to the club member who has done outstanding work in Spanish.

COLUMBINES, the dramatic club, offers opportunity for further work in dramatics and play production.

THE GLEE CLUB meets weekly for practice, collaborates with other groups on programs throughout the year, and presents one concert annually.

INTERNATIONAL RELATIONS CLUB is a section of the Social Science Catholic Action Study Club under the auspices of the Carnegie Endowment for International Peace. Its object is to learn how to think with the Church in current political, economic, and social problems.

SAINT LUKE'S PALETTE AND BRUSH CLUB limits its membership to students working in the art studios. History of art and contemporary developments in the art world are discussed at its regular meetings.

THE ORCHESTRA devotes its work to ensemble playing of classic and modern compositions.

PHILHELLENIC CLUB is the oldest club on the campus. It has been a consistent factor in giving students of the classics a more informal contact with the men and myths of the past than can be gained in the classroom.

THE SISTER MADELEVA POETRY SOCIETY is the Saint Mary's unit of the Catholic Poetry Society of America.

P U B L I C A T I O N S

CHIMES, a bi-monthly magazine, reflects the literary life of the College. It is staffed by members of the department of journalism with a faculty sponsor. Its columns are open to all student contributors.

STATIC is the campus paper that serves as a medium of school news and of practical training in journalism.

HOLY CROSS COURIER is the official organ of the Holy Cross Alumnae Association. The association secretary, resident at the College, is editor.

LECTURES

The intellectual and cultural horizons of the students are broadened and enriched by contacts with distinguished speakers and artists during the year. Lecture and fine arts programs of the past year have included:

"THE SPANISH SITUATION"

Arnold Lunn, Writer

"ACHIEVEMENT"

The Reverend Matthew Schumacher, Professor of Religion, Saint Mary's College

"THE MISSIONS"

The Reverend James G. Keller, Maryknoll Missionary

KRYL SYMPHONY ORCHESTRA—CONCERT

Bahumir Kryl, Conductor

"TOM SAWYER AND HUCKLEBERRY FINN"

Olvera Street Theatre Marionettes of Hollywood, California

THE WESTMINSTER CHORUS—CONCERT

John Finley Williamson, Conductor

"CHARLES L. O'DONNELL"

Norbert Engels, Poet, Associate Professor of English at the University of Notre Dame

"THE BIRTHPLACE OF COLUMBUS"

Anna Bird Stewart, Writer, Associate Professor of English at Saint Mary's College

MOREAU SEMINARY CHOIR—CONCERT

The Reverend James Young, C.S.C., Conductor

"EMILY DICKENSON"—MONODRAMA

Myrtyl Ross

"READINGS FROM SHAKESPEARE"

The Reverend William Burke, Kankakee, Illinois

"ON WRITING A NOVEL"

Helen C. White, Novelist, Professor of English at the University of Wisconsin

"RESOLVED: THAT THE EXTENSION OF CONSUMERS' COOPERATIVES WOULD CONTRIBUTE TO PUBLIC WELFARE"—DEBATE
Wranglers' Club of the University of Notre Dame

"THE MODERN IDEA OF GOD"
Francis Sheed, Publisher, Leader of England's Catholic Evidence Guild

"INDIAN LIFE AND LORE"
Charles Eagle Plume

"OUR INHERITANCE"
The Reverend Leo L. Ward, Professor of English at the University of Notre Dame

THE LITTLE PHILHARMONIC ORCHESTRA
George H. Shapiro, Conductor

"ATOMS AND STARS"
Dr. Arthur Haas, Professor of Physics at the University of Notre Dame

THE WHITE HUSSARS

"RESOLVED: THAT CONGRESS SHOULD BE EMPOWERED TO FIX MINIMUM WAGES AND MAXIMUM HOURS FOR INDUSTRY"—DEBATE
The University of Notre Dame versus the University of Alabama

LECTURE SERIES:

"IRISH HISTORY AND LORE"
Seamus MacManus, Author, Story-teller

"DARWINISM AND BIOLOGY"
The Reverend Francis Weninger, Dean of Science at the University of Notre Dame

LITURGY AND LITERATURE
Maurice Lavanoux

LENTEN TRIDUUM

The Reverend John A. O'Brien, Director of The Newman Foundation of the University of Illinois

"THE OXFORD MOVEMENT"
T. B. Campbell, Professor of History at the University of Notre Dame

HEALTH TALKS

P. J. Birmingham, M.D., Medical Director, Saint Mary's College

HONORS

HONORS CONVOCATION. At the opening convocation of each semester the names and academic records of students maintaining an A and B average are announced.

GRADUATING HONORS. Degrees with honors: *cum laude, magna cum laude, summa cum laude* are conferred in conformity with the accepted American equivalency system.

KAPPA GAMMA PI. Seniors graduated with scholastic distinction and outstanding for service and leadership are eligible for membership in Kappa Gamma Pi, the National Honor Society of Catholic Colleges for Women. The maximum annual membership quota is ten per cent of the total number.

THE MOTHER M. PAULINE AWARD. Fifty dollars is given annually to the student submitting the best biographical study of an individual who has made a definite contribution to the traditions and upbuilding of Saint Mary's.

SCHOLARSHIPS

THE PATRICK O'BRIEN SCHOLARSHIP. Established in 1913 by a gift of \$6,000 from the O'Brien family of South Bend, Indiana, in memory of their father, Patrick O'Brien. The income, which amounts to \$360, is awarded annually to a student who needs help and has a high record of scholarship.

THE NELLIE SMYTH-NACEY AWARD. Established in 1927 by a gift of \$1,000 from Nellie Smyth-Nacey, '00, as a living memorial of Sister M. Domitilla. The annual income of \$60 is awarded to a student recommended by the College.

THE EMILY HAGERTY-BRADLEY SCHOLARSHIP. Established in 1918 by a bequest of \$4,000 from Emily Hagerty-Bradley of Saint Paul, Minnesota. The income amounting to \$240 is awarded by the College to a student who is worthy.

THE SOUTH BEND SAINT MARY'S SCHOLARSHIP. Established in 1935 by the South Bend Saint Mary's Club to be awarded to a day student from the schools of South Bend and Mishawaka. The sum of \$250 covers tuition for a year.

A D M I S S I O N

FRESHMEN. Freshmen entering Saint Mary's College must meet the following entrance requirements before they may register for classes:

- a. Graduation from an accredited high school.
- b. Fifteen well-distributed units of high school work.
- c. Letter of recommendation for college from the principal of the secondary school.
- d. Satisfactory performance on psychological examinations.
- e. Personal qualifications.

When entrance examinations are necessary those of the College Entrance Examination Board are used. The usual procedure in making application for the Board examinations should be followed. Address the Secretary of the College Entrance Examination Board, 431 West 117 Street, New York, New York.

The fifteen units required include all listed in Group I and at least three units from Group II; three units from Group III may be presented to complete the required number.

Group I

English	3 units	Geometry	1 unit
*Latin	2 units	Science	1 unit
Algebra	1 unit	History	1 unit

Group II

English 4th year	1 unit	Advanced Algebra	$\frac{1}{2}$ unit
Latin	2 units	Solid Geometry	$\frac{1}{2}$ unit
German	2 to 4 units	Trigonometry	$\frac{1}{2}$ unit
French	2 to 4 units	Biology	1 unit
Spanish	2 to 4 units	Chemistry	1 unit
History	1 to 3 units	Physics	1 unit
Social Studies	1 to 2 units	Greek	2 units

Group III

Music	Typewriting	Household Art
Drawing	Shorthand	Commercial Arithmetic
Bookkeeping	Household Science	Commercial Geography

* If candidates for a degree do not present two units in Latin upon entrance, they may remove the condition by taking Latin I and II during the freshman year.

When a cumulative record such as has been developed by the American Council on Education is available it is to be presented.

Students who do not satisfy the admission requirements may not enter as "special students." After admission, however, a student may follow a special curriculum.

ADVANCED STANDING. An applicant for admission to advanced standing must present (a) a letter of honorable dismissal from the school she is leaving; (b) a catalogue of the college, marked to indicate the courses pursued; (c) a full statement of the courses completed, including those credited for entrance. This statement must be duly certified by the authorities of the institution and sent directly to the Registrar. Students may not register until this information is presented.

UNCLASSIFIED STUDENTS. College graduates and others accepted by the Committee on Admissions may upon payment of the prescribed fee, be admitted:

1. As students, fulfilling all the obligations of the courses taken.
2. As auditors.

An applicant for unclassified admission is expected to present formal application and a written statement of courses desired and conditions under which they are to be taken.

ACADEMIC REGULATIONS

TIME AND CREDIT SCHEDULE. The academic year is divided into two semesters of eighteen weeks each. All courses are semester courses. A subject continued through the year is listed separately for each semester. A class hour is fifty minutes of lecture or recitation, or one hundred and ten minutes of laboratory work. The number of meetings a week and the corresponding credit are indicated in the bulletin in semester hours after each course. A semester hour of credit is given for satisfactory work in one hour of class a week for a semester.

NUMBERING OF COURSES. Lower Division. Courses numbered from 1 to 100 are lower division. Courses given in the first semester are indicated by odd, those given in the second semester are indicated by even numbers.

Upper Division. Courses from 100 to 200 are upper division. Odd and even numbers are used here also to indicate first and second semester respectively.

CLASSIFICATION OF STUDENTS. Students meeting requirements for admission are classified as freshmen.

Upon the completion of twenty-four semester hours, in addition to the full admission requirements, students are classified as sophomores. After satisfying lower division requirements (p. 30) they are classified as juniors; after earning twenty-five upper division credits, as seniors.

To be eligible for graduation the following June, students must have removed all conditions by the beginning of the senior year.

REGISTRATION. Students register officially at the beginning of each semester. No credit is given in courses for which the student has not registered. Course admission cards must be presented to the instructor at the first class period. Students may not enter a course later than the end of the second week. Any course dropped before the close of the semester without the permission of the dean of studies is recorded as a failure.

No student is considered in residence who registers for fewer than twelve semester hours; permission to carry more than sixteen hours depends on the student's scholarship and must be obtained from the dean of studies.

A grade of C in all courses entitles the student to carry seventeen hours; a grade of B, eighteen hours; a grade of A, nineteen hours.

GRADES. The grade scale is:

A—superior

B—commendable

C—average

D—passing but without recommendation

E—failure.

Final examinations are given in all courses at the end of the semester. The final grade is determined by class work and examinations. Absence from the semester examination is counted as a failure in the course. Only for serious illness and other

grave excuses may any examination be taken out of the scheduled time. A fee of two dollars is collected for every examination given out of time.

A failure can be removed only by repeating the course and passing in it.

No credit is given for correspondence or extension work.

HONOR POINTS. Honor points are given according to the American equivalency system. One honor point for every semester hour's course completed with a grade of C; two honor points for a grade of B; three honor points for a grade of A.

REPORTS. Reports are sent to parents or guardians at the end of each semester. No report is made for a student whose financial account has not been paid in full. No degree or transcript of credits is given until the student's account has been paid.

ATTENDANCE. Absence from class, laboratory period, practice period, class test, or examination constitutes a class absence. Absences are counted from the first day of class in any course. Three tardinesses are equivalent to one absence.

Examinations are deferred one semester for any student who is absent immediately before or after a vacation period, and the regular two-dollar deferred examination fee is charged.

SUMMER SCHOOL. Saint Mary's College offers a summer session of six weeks, opening the last week in June and closing the first week of August. Courses taken in this or in other accredited summer schools are acceptable on the same condition as they are received in colleges where the work is done. Summer session courses are announced in a special bulletin published in March.

TRANSFERS. Transfers to or from Saint Mary's, or from one department of the college to another, may be made only at the beginning of the semester.

A transcript of a student's credit will be sent to any school on request of the student or of the school. The first transcript is sent without charge; for each additional transcript there is a fee of one dollar, payable in advance.

An official transcript of credits will not be given to a student nor will one from another institution be accepted from a student. Transfer of credit is a direct transaction between schools.

REQUIREMENTS FOR DEGREES

The College offers four-year courses in liberal arts and science leading to the degrees of Bachelor of Arts, Bachelor of Music, and Bachelor of Science. The curriculum is built primarily for the whole girl, the perfecting of her capacities, the fulfilling of her fourfold needs, physical, intellectual, social, religious. It begins, therefore, with a general training extending through her first two years, to be followed by a more highly specialized program for the last two years. During the four years she must accumulate one hundred and twenty-eight semester hours of credit with as many honor points. Of these fifteen must be in philosophy for a B.A.; nine for a B.S. The others are distributed, as elsewhere indicated, among general and major requirements, free and advised electives.

RESIDENCE. Two years in residence at the College, one of which is the senior year, with at least sixty semester hours of credit are required for a degree.

LOWER DIVISION. The courses proper to the freshman and sophomore years are called lower division courses. Those required for a degree of Bachelor of Arts are:

English	16 semester hours
Social Science	12 semester hours
Natural Science or Mathematics.....	10 semester hours
Language	10 semester hours
Philosophy	3 semester hours
Fine Arts	4 semester hours
Religion	8 semester hours

Those generally required for the degree of Bachelor of Science in addition to the major are:

English	16 semester hours
Language	(Reading knowledge of French or German)
Social Sciences	6 semester hours
Philosophy	3 semester hours
Religion	8 semester hours

The description of the curricula required for a degree of Bachelor of Music is contained in a special bulletin which may be obtained upon request.

At the end of the sophomore year each student will be measured for admission to upper division work by:

1. The Sophomore Cooperative Tests published by the American Council on Education.
2. A reading examination in one foreign language. This examination may be taken before the end of the second year. The Department concerned may test both oral and aural aspects of comprehension.
3. Subjective estimates of the student's progress.

This testing program is primarily useful in the guidance of the student's education. It does not substitute for course examinations. The student's cumulative record decides her admission to the Upper Division.

UPPER DIVISION. All courses above the sophomore level are Upper Division courses. Not later than her sophomore year every student selects the subjects and the major field in which she wishes to do intensive work. For this she consults the heads of the departments in which she is interested and presents her decision to the dean of studies for approval. She enters upon this specialization in her junior year.

THE MAJOR. The major subject may be chosen in any of the following fields: art, biology, chemistry, classical languages, commerce, economics, English, French, German, history, home economics, mathematics, music, philosophy, physics, social sciences, Spanish or speech.

The major requirement itself is twenty-four semester hours of credit in upper division work in the department or related departments chosen for specialization.

A minor is eighteen hours of upper division work in one department and where required should be selected with relation to the student's major.

The student will be allowed ten hours of free electives during the last two years. These may be taken from the major or minor, from Education, or from any other desired field.

Every student desiring the B. A. degree is required to present twelve upper-division credits in philosophy; for the B.S. degree, six.

In the Upper Division, the presentation of material will be characterized by greater student independence, lectures, seminars, tutorial conferences, leading to the final comprehensive examinations. The special requirements for the Bachelor's degree are:

1. Completion of the required courses in a manner satisfactory to the Committee on Records.
2. Satisfactory completion of a comprehensive examination in the major at the end of the senior year. This is a test of not less than six hours. It may be written or oral or both, depending upon the character of the major. The completion of the required number of credit courses is a prerequisite for admission to the comprehensive examination.
3. A record of progress toward the attainment of the objectives of general education satisfactory to the Committee on Records.

The degree of Bachelor of Science may be obtained in the natural sciences; in the natural sciences and mathematics; in home economics; or in nursing education.

Sixty hours of science are required for the Bachelor of Science degree. Of these, forty-two hours must be in one field, wherein twenty-four above freshman work in one subject constitutes a major and eighteen hours under the same regulations a minor. For example, forty-two hours carried in chemistry may

include twenty-four in organic chemistry, constituting a major, and eighteen hours, above Chemistry 1, constituting a minor in inorganic chemistry.

The language requirement is a reading knowledge of French or German, which requirement may be satisfied by examination or by presenting credits for German 51 and 52 or French 51, 52, 53, and 54 or their equivalents.

FOREIGN STUDY

A year of foreign study is open to students properly prepared and is arranged through the office of the dean. Full credit towards a Bachelor's degree is given for this year of supervised undergraduate study abroad.

COURSES OF INSTRUCTION A R T

The general aims of the courses in the department of art are to stimulate appreciation of art and to promote the development of culture. There are courses leading to a B. A. degree with a major in art for those who want to develop an understanding of the forms of art; special courses leading to a teacher's license in school art are also arranged for those wishing to become supervisors and teachers of art in the grades and in junior and senior high schools.

The department is equipped with library facilities, photographs, lanterns, slides, screens, and other illustrative material. Important current magazines are available.

Opportunity is provided for those students who wish special study in any particular field of art.

LOWER DIVISION

1. APPRECIATION OF ART. *1 semester hour*

An appreciation of art principles applied to the study of architecture and sculpture.

2. APPRECIATION OF ART. *1 semester hour*

An appreciation of art principles applied to the study of painting.

3. DRAWING AND HANDWORK. *3 semester hours*

A general course for students preparing to become teachers in the elementary grades.

5. FUNDAMENTAL PRINCIPLES OF DRAWING. *1 semester hour*

The course consists of the principles common to all forms of drawing: perspective, object drawing, and simple casts; line, light and shade. All students are required to take this course before entering upon advanced courses or courses in design. Required for a major.

6. PERSPECTIVE. *1 semester hour*

The course consists of instruction in the elements of perspective. One and two point perspective. Required for a major.

51. THEORY AND PRACTICE OF DESIGN. *1 semester hour*

Appreciative study of the principles of design, a theory of color, and application to original work. Required for a major.

52. THEORY AND PRACTICE OF DESIGN. *1 semester hour*

A continuation of Art 51. Required for a major.

UPPER DIVISION**101. ART HISTORY.** *2 semester hours*

Introduction to the study of plastic art. A survey of the movements of architecture and sculpture from pre-historic times up to the present.

102. ART HISTORY. *2 semester hours*

Introduction to the study of painting. A survey of the development of painting from pre-historic to modern times.

103. ANATOMY. *2 semester hours*

A study of the principles of anatomical form. The skeleton cast, charts, and reference books; training in observation and construction; rapid sketching; action drawing.

105. FIGURE AND CAST DRAWING. *2 semester hours*

Introduction to the use of various drawing media.

106. ADVANCED DRAWING. *2 semester hours*

A continuation of Art 105.

107. STILL LIFE PAINTING. *2 semester hours*

The painting of still life in oil or water color; directness of technique and the intelligent use of color are stressed. Required for a major.

108. STILL LIFE PAINTING. *3 semester hours*
A continuation of Art 107.
109. STILL LIFE PAINTING. *3 semester hours*
A continuation of Art 108.
111. LETTERING. *2 semester hours*
A study of letter forms with emphasis on the Roman alphabet and application to present day advertising.
112. COMMERCIAL ART. *2 semester hours*
Application of design principles to posters, and magazine and newspaper layouts.
113. DESIGN. *3 semester hours*
The study of letter forms and the application to posters and advertising layout.
114. DESIGN. *3 semester hours*
A continuation of Art 113.
151. THE EUROPEAN TRADITION IN PAINTING. *2 semester hours*
The subject treats three main divisions: the Renaissance, the seventeenth century, and the modern period.
152. MODERN ART. *2 semester hours*
The modern trend in architecture, sculpture, and painting.
153. FIGURE DRAWING AND PAINTING. *2 semester hours*
Drawing from the costumed model for training in observation and presentation of form. Drawing and painting mediums.
154. FIGURE DRAWING AND PAINTING. *2 semester hours*
A continuation of Art 153.
155. PORTRAIT PAINTING. *3 semester hours*
Advance drawing and painting of head and figure; action, character, and expression; long and short poses.

156. PORTRAIT PAINTING. *3 semester hours*

A continuation of Art 155.

157. INTERIOR DECORATION. *2 semester hours*

This is a study planned to develop appreciation of design, form, color, and arrangement. Stress is given to such decorative elements as furniture, wall papers, draperies, rugs, glass, pottery, curtains, and lighting fixtures.

158. COMPOSITION. *2 semester hours*

The organization of material for creative work; the structure of pictures; introductory to advanced composition. Required for a major.

159. OUTDOOR PAINTING. *2 semester hours*

Direct sketching from nature. Prerequisites: Color and composition.

160. APPLIED DESIGN. *2 semester hours*

The development of individual creative ability; structural and decorative design applied to materials such as linoleum, block printing, etc. To be used as problems for high school crafts.

161. ADVANCED DESIGN. *4 semester hours*

The development of creative ability with special emphasis on structure and decorative problems.

162. ADVANCED DESIGN. *4 semester hours*

A continuation of Art 161.

163. ADVANCED POSTER DESIGN. *4 semester hours*

A study of the pictorial elements of the poster.

B I O L O G Y

The department of biology attempts to interest the student in the living world around him through the study of fundamental life processes and the laws of nature, to acquaint the student with the scientific method, and to cultivate an attitude of inquiry and research.

LOWER DIVISION

1 and 1L. GENERAL BIOLOGY. *5 semester hours*

A survey of the fundamental principles of biology as illustrated by select types from the more important plant and animal groups with special emphasis given to the vertebrates in view of their importance in the study of man. This course is planned to meet the general cultural interests or professional needs of non-science students. Lectures, quizz, and at least two laboratory periods a week.

2 and 2L. GENERAL BIOLOGY. *5 semester hours*

A continuation of Biology 1 and 1L.

3. HUMAN PHYSIOLOGY AND HYGIENE. *3 semester hours*

The purpose of this course is to present the essential facts of health and disease; elementary physiology and anatomy. It is designed especially for students who are preparing to teach in the elementary grades.

4. NATURE STUDY. *3 semester hours*

Laboratory experiments in physical and biological sciences. Field trips. Required of students who are preparing to teach in the elementary grades.

UPPER DIVISION

101 and 101L. VERTEBRATE ZOOLOGY. *3 semester hours*

Comparative anatomy, physiology, development and phylogeny of vertebrates. Lectures and at least one laboratory period a week.

Prerequisite: Biology 1, 2.

102 and 102L. INVERTEBRATE ZOOLOGY. *3 semester hours*

Comparative anatomy, physiology, development, and phylogeny of invertebrates. Lectures and at least one laboratory period a week.

103 and 103L. ENTOMOLOGY. *3 semester hours*

A study of the morphology, identification, and habits of some of the common insects. Lectures and at least one laboratory period a week.

Prerequisite: Biology 1, 2.

104 and 104L. VERTEBRATE EMBRYOLOGY. *3 semester hours*

The development of vertebrate forms. The major part of the course is devoted to the study of the chick embryo. One lecture period and at least two laboratory periods a week.

Prerequisite: Biology 101.

105 and 105L. HISTOLOGY. *3 semester hours*

Principles and methods of killing, fixing, imbedding, sectioning, staining, and mounting fresh tissue for microscopic examination and the study of and identification of typical cells and structures. Lecture and laboratory work.

Prerequisite: Biology 1, 2.

107 and 107L. ANATOMY AND PHYSIOLOGY. *4 semester hours*

A course covering general principles of structure and function of the human body with special emphasis upon the skeletal, muscular, nervous, and endocrine systems. At least two laboratory periods a week.

Prerequisite: Biology 1, 2.

This course is also listed as Nursing 53 and 53L.

108 and 108L. ANATOMY AND PHYSIOLOGY. *4 semester hours*

A course covering the principles of the circulatory, respiratory, digestive, excretory, and reproductive systems of the human body. At least two laboratory periods a week.

Prerequisite: Biology 1, 2.

This course is also listed as Nursing 54 and 54L.

109 and 109L. GENERAL BOTANY. *3 semester hours*

Morphology and physiology of the higher plants, comprising a general study of the principles of cytology, histology, and organology; discussions of the important functions of the plant body inclusive of the fundamentals of heredity. Lectures and at least one three-hour laboratory period a week.

Prerequisite: Biology 1, 2.

110 and 110L. GENERAL BOTANY. *3 semester hours*

A survey of the plant kingdom, including the principles of classification, morphology, and phylogeny of the great plant groups, with an introduction to the local flora. Lectures and at least one three-hour laboratory period a week.

Prerequisite: Biology 1, 2.

111 and 111L. MORPHOLOGY OF THE THALLOPHYTES.

3 semester hours

A detailed study of the morphology and phylogeny of the algae and fungi; i.e., an analysis of their life histories with special emphasis on the phenomena of reproduction, genetic behavior, and cytological characteristics. Two lecture periods a week and at least one three-hour laboratory period.

Prerequisites: Botany 108, 109.

112 and 112L. MORPHOLOGY OF THE BRYOPHYTES

AND THE PTERIDOPHYTES. 3 semester hours

A detailed study of the morphology and phylogeny of living and extinct groups and their importance in the phylogeny of the Spermatophytes. Lectures and at least one three-hour laboratory period a week.

Prerequisites: Botany 108, 109.

113 and 113L. MORPHOLOGY OF THE SPERMATOPHYTES.

3 semester hours

A detailed study of the morphology and phylogeny of higher plants with discussions on special organography of the plant body, methods of reproduction, and an intro-

duction to the principles of classification. Introduction to the more important members of the local flora. Lectures and at least one three-hour laboratory period a week.

Prerequisites: Botany 108, 109.

114 and 114L. PLANT ECOLOGY. 3 semester hours

A general study of the relations existing between the plant and its environment, the analysis of plant communities and their participation in the formation of the major vegetative types of the world, the geographic distribution of plants and vegetative types and their history. Lectures and at least one three-hour laboratory period a week.

Prerequisites: Botany 108, 109.

115 and 115L. PRINCIPLES OF HEREDITY. 3 semester hours

An introductory treatment of the phenomena of variation in nature, the study of hybridization and the laws governing it, the cytological basis of reproduction and heredity, the current theories interpreting these, and their bearing on the problem of evolution. Lectures and at least one three-hour laboratory period a week.

116 and 116L. PLANT PHYSIOLOGY. 3 semester hours

A study of the vital processes of plants, such as photosynthesis, respiration, absorption, growth, reaction to stimuli. Lectures and at least one three-hour laboratory period a week.

Prerequisites: Botany 108, 109.

117. BACTERIOLOGY. 2 semester hours

A general course designed to acquaint students with the types and distribution of microorganisms, emphasizing their cultural characteristics and methods of disinfection. Two lecture periods a week.

This course is also listed as Nursing 51.

117L. BACTERIOLOGY. 2 semester hours

A laboratory course to accompany Biology 117. It includes the growth and identification of bacteria with

methods of asepsis and antisepsis. Two laboratory periods a week.

This course is also listed as Nursing 51L.

118. BACTERIOLOGY. *2 semester hours*

A course to familiarize the student with bacterial habitats, modes of infection, and principles of immunization. Two lecture periods a week.

Prerequisite: Biology 117.

This course is also listed as Nursing 52.

118L. BACTERIOLOGY. *2 semester hours*

A laboratory course to accompany Biology 118. It includes identification of the common pathogens, demonstrations of animal inoculations, preparation of immunizing agents, and the identification of unknowns. Two laboratory periods a week.

Prerequisite: Biology 117L.

This course is also listed as Nursing 52L.

120. HUMAN PHYSIOLOGY. *2 semester hours*

This course includes a limited amount of anatomy, taught by means of lectures and demonstrations, using the human skeleton and dissectable models of the human body and its organs, as well as by the use of charts and other available material. Physiological experiments are used to illustrate the physiological functions of the human system, that is, circulation, digestion, respiration, and nerve action. A more concentrated and specialized course to fit the needs of home economics students.

Two lecture periods a week.

120L. HUMAN PHYSIOLOGY. *2 semester hours*

To accompany Biology 120. Two periods a week.

C H E M I S T R Y

The department of chemistry has for its aims: to give the lower classman an intelligent appreciation of the scientific viewpoint; to show the scope of science in such a way that a choice of field for further study may be made; and to give to the upper classman the technical training which will facilitate continued specialization, whether in the realm of research, in teaching, or in economic interests.

LOWER DIVISION

1. GENERAL INORGANIC CHEMISTRY. 5 semester hours

This is an initial course in chemistry and is for the purpose of exemplifying the fundamental principles of the science of chemistry. The course may be taken as the minimum science requirement for a Bachelor degree, but cannot be used toward a major.

2. QUALITATIVE ANALYSIS. 3 semester hours

This is a study of the methods of systematic analysis and of calculations for the detection of metals and acid radicals, with practice in the analysis of unknowns containing all the typical groups of metals and of acid radicals.

Three lecture periods a week. Prerequisite: Chemistry 1.

2L. QUALITATIVE ANALYSIS. 2 semester hours

Laboratory course to accompany Chemistry 2. Two laboratory periods a week. Prerequisite: Chemistry 1.

UPPER DIVISION

101. QUANTITATIVE ANALYSIS. 2 semester hours

This is a study of the gravimetric and volumetric methods and of the calculations involved in the quantitative separation and analysis of chemical substances, with practice in identification of unknowns.

Two lecture periods a week. Prerequisite: Chemistry 1.

- 101L. QUANTITATIVE ANALYSIS. *2 semester hours*
To accompany Chemistry 101. Two laboratory periods a week.
102. QUANTITATIVE ANALYSIS. *2 semester hours*
A continuation of Chemistry 101.
- 102L. QUANTITATIVE ANALYSIS. *2 semester hours*
A continuation of Chemistry 101L.
103. PHYSICAL CHEMISTRY. *3 semester hours*
A study of the fundamental physical laws and theories, and their application to the phenomena of chemistry. The course includes illustrative experiments of physical methods of identification, measurement, and calculation. Prerequisite: Chemistry 1, 2.
- 103L. PHYSICAL CHEMISTRY. *2 semester hours*
To accompany Chemistry 103. Two laboratory periods a week.
104. PHYSICAL CHEMISTRY. *3 semester hours*
A continuation of Chemistry 103.
- 104L. PHYSICAL CHEMISTRY. *2 semester hours*
A continuation of Chemistry 103L.
105. ADVANCED INORGANIC CHEMISTRY. *2 semester hours*
Two lecture periods a week. Prerequisite: Chemistry 102, 103.
- 105L. ADVANCED INORGANIC CHEMISTRY. *2 semester hours*
To accompany Chemistry 105. Two laboratory periods a week.
106. ADVANCED INORGANIC CHEMISTRY. *2 semester hours*
A continuation of Chemistry 105.
- 106L. ADVANCED INORGANIC CHEMISTRY. *2 semester hours*
A continuation of Chemistry 105L.

111. ELEMENTARY ORGANIC CHEMISTRY. *2 semester hours*

An elementary study of the aliphatic series of hydrocarbons and their derivatives, together with the preparation of some of their typical compounds and the carrying out of characteristic reactions. Two lecture periods a week.

111L. ELEMENTARY ORGANIC CHEMISTRY. *2 semester hours*

To accompany Chemistry 111. Two laboratory periods a week.

112. ELEMENTARY ORGANIC CHEMISTRY. *2 semester hours*

A continuation in the aromatic series, of Chemistry 111.

112L. ELEMENTARY ORGANIC CHEMISTRY. *2 semester hours*

A continuation of Chemistry 111L.

113. ADVANCED ORGANIC CHEMISTRY. *2 semester hours*

A study of theories and recent advances in organic chemistry, with laboratory syntheses and reactions which are of a more difficult nature than those included in Chemistry 111. For students majoring in organic chemistry.

Two lecture periods a week.

113L. ADVANCED ORGANIC CHEMISTRY. *2 semester hours*

To accompany Chemistry 113. Two laboratory periods a week.

114. ADVANCED ORGANIC CHEMISTRY. *2 semester hours*

A continuation of Chemistry 113.

114L. ADVANCED ORGANIC CHEMISTRY. *2 semester hours*

A continuation of Chemistry 113L.

115L. ORGANIC ANALYSIS. *2 semester hours*

A laboratory course in the methods of qualitative and quantitative analysis of organic substances for the identification of carbon, nitrogen, hydrogen, sulphur, and halogens. This course is for students majoring in organic chemistry and is initial to research chemistry.

116L. ORGANIC ANALYSIS. *2 semester hours*

A continuation of Chemistry 115.

117. PHYSIOLOGICAL CHEMISTRY. *2 semester hours*

A study of the processes of digestion and metabolism, together with laboratory work, including animal experiments and urine and blood analysis.

Two lecture periods a week. Prerequisite: Chemistry 111.

117L. PHYSIOLOGICAL CHEMISTRY. *2 semester hours*

To accompany Chemistry 117. Two laboratory periods a week.

118. PIGMENT AND DYE CHEMISTRY. *2 semester hours*

A study of some of the fundamental principles of pigment and dye production, natural and synthetic, with laboratory work illustrative of these substances.

Two lecture periods a week. Prerequisite: Chemistry 111.

118L. PIGMENT AND DYE CHEMISTRY. *2 semester hours*

To accompany Chemistry 118. Two laboratory periods a week.

119. PLANT CHEMISTRY. *2 semester hours*

A study of foods and plant products, with some of their typical analysis and reactions.

Two lecture periods a week. Prerequisite: Chemistry 1, 111.

120. HISTORY OF CHEMISTRY. *2 semester hours***121. CHEMISTRY FOR NURSES.** *3 semester hours*

A course which covers the more important principles of inorganic, organic and physiological chemistry, and which develops these principles by considering their vital relation to the problems of actual nursing.

Three lecture periods a week.

This course is also listed as Nursing 2.

121L. CHEMISTRY FOR NURSES. *2 semester hours*

A laboratory course to accompany Chemistry 121.

Two laboratory periods a week.

This course is also listed as Nursing 2L.

CLASSICAL LANGUAGES

The aim of this department is two-fold: first, to prepare the student to read understandingly the Latin and Greek languages and thus enable her to read and enjoy the great masterpieces of antiquity and to evaluate the part these languages and literatures have played in developing our own; secondly, to make the classics and the civilization they help to perpetuate a medium through which the student may develop in herself a cultured mind and the power of literary expression.

The curriculum of courses offers majors in both Greek and Latin. To secure a B.A. in classics a major in Latin with a minor in Greek, or vice versa, is required. Three years of Latin and one year of college Greek are prerequisites for the classical degree as well as for a major in either classical language.

G R E E K

The department provides for those who have not studied Greek as also for those who can read the classic masterpieces.

LOWER DIVISION

51. ELEMENTARY GREEK. *5 semester hours*

The fundamentals of grammar, much practice in reading easy passages in Greek and putting English into Greek.

52. THE ANABASIS. *5 semester hours*

Three books. Drill in forms and construction.

UPPER DIVISION

101. HOMER. *3 semester hours*

Either the *Iliad* or the *Odyssey*, three books. Open to those who have had two years of preparatory Greek or Greek 51 and 52.

102. HOMER. *3 semester hours*

A continuation of Greek 101. Three books.

103. PLATO. *3 semester hours*

The *Apology*, *Crito* and selections from the *Phaedo*. An appreciative study of the dialogue form of Plato.

104. SOPHOCLES. 3 semester hours
The *Antigone* or *Oedipus Tyrannus*. Institution of the Greek Theater and the importance and development of Greek drama. The *Poetics* of Aristotle are used to interpret more fully the purpose and manner of a Greek Play.
106. EURIPIDES. 3 semester hours
The *Medea* or *Alcestis*. An attempt is made to discover the changes rung in Greek drama by this, the most modern of the three great founders of Greek tragedy.
107. ATTIC ORATORY. 3 semester hours
Studied through the *De Corona* of Demosthenes and selections from other Attic Orators.
109. GREEK LITERATURE. 3 semester hours
A survey course by centuries. The literary productions are viewed against a background of the historical and political problems of the times. Readings and reports.
110. THE GREEK MYTHS. 3 semester hours
Important to the understanding of the thought and beliefs of the Greeks as expressed in their literature; basic also to the understanding of much English poetry.
111. GREEK COMEDY. 3 semester hours
The *Frogs* or *Clouds* of Aristophanes. A study of the nature of ancient comedy and its influence on later works.
112. THE GREEK FATHERS. 3 semester hours
Including such representative writers as Saints Justin, Clement, Gregory, John Chrysostom, Cyril of Alexandria.
113. THE REPUBLIC OF PLATO. 3 semester hours
Provides study in the more finished work of this writer.
114. ADVANCED PROSE COMPOSITION. 3 semester hours
For those majoring in Greek.
115. ART AND ARCHAEOLOGY. 3 semester hours
This course investigates in an elementary way the Greek and Roman architecture, sculpture, and monumental remains.

L A T I N

The department of Latin offers courses for those who wish to study Latin as part of their general education and also for those who wish to do advanced work in Latin.

(For those who have had no Latin in high school courses A and B are offered, but no college credit is given for them.)

LOWER DIVISION

- A. ELEMENTARY LATIN. *5 times a week. No credit.*

Covers the fundamentals of grammar and gives considerable attention to the Latin element in English.

- B. CAESAR. *5 times a week. No credit.*

Passages of easy Latin prepare the way to reading Caesar's *Gallic War*.

51. SURVEY IN LATIN LITERATURE. *5 semester hours*

The aim of this course is to give the student a general view of the whole field of Latin literature. Readings from Plautus through Catullus.

52. SURVEY IN LATIN LITERATURE. *5 semester hours*

Continuation of Latin 51. From Sallust to Suetonius.

UPPER DIVISION

101. PROSE COMPOSITION. *3 semester hours*

Review of syntax; special attention to the idioms, word order, prose style; writing of continuous prose and some practice in original theme writing.

102. CICERO'S SELECTED LETTERS. *3 semester hours*

These letters serve as models of epistolary Latin as practiced by the Romans, and reveal better than anything else Cicero—the statesman, politician, scholar, and gentleman.

104. QUINTILIAN. 3 semester hours
Institutiones Oratoriae, Book X with selections from Cicero's *De Oratore*, emphasizes the place of oratory with the Romans.
105. HORACE. 3 semester hours
Odes, *Satires*, and *Ars Poetica*. Special study of the life and character of Horace as revealed by himself.
106. PLAUTUS AND TERENCE. 3 semester hours
A study of Latin comedy through the *Captivi* or *Menaechmi* of Plautus and the *Andria* or *Phormio* of Terence.
107. CONFESSIONS OF SAINT AUGUSTINE AND THE LATIN FATHERS. 3 semester hours
Including readings from Tertullian, Lactantius, Saints Cyprian, Ambrose, and Jerome.
108. LUCRETIUS. 3 semester hours
De Rerum Natura. Study of content and form.
109. ROMAN HISTORY-WRITING.
Selections from Caesar, Nepos, Sallust, Livy, Suetonius, and Tacitus. Emphasis on either Livy or Tacitus.
110. CICERO. 3 semester hours
De Amicitia, *De Officiis*, or *De Senectute* give us the philosophical element in Cicero's writing.
111. PLINY'S LETTERS. 3 semester hours
112. ROMAN SATIRE. 3 semester hours
Its principal exponents, Horace and Juvenal.
113. LATIN LITERATURE. 3 semester hours
A survey of Latin literature to the thirteenth century.
114. CLASSICAL MYTHOLOGY. 2 semester hours
115. ROMAN CIVILIZATION. 2 semester hours
A general study of the character and greatness of ancient Roman people and what our civilization owes to them.

COMMERCE

The aim of the department of commerce is to build up in the experience of the student a sound knowledge of fundamental business theory correlated with a background of liberal education.

After the student completes the general education required in the first two years, she may choose one of three curricula. One curriculum, providing for a major in commerce and a minor in commerce and related subjects, is designed to prepare the student for a position in the field of business. The second curriculum provides for a major in commerce and a minor in education and has as its purpose making the student electing it eligible for a license to teach commercial courses in secondary schools. The third curriculum provides for a major in commerce and a minor in some other field.

The major must include Commerce 101, 102, 103, 104, 105, 106, and 151. A major and minor in commerce must also include Commerce 108, 153, 154, 155, and 157.

LOWER DIVISION

Attainment of such proficiency in shorthand and typewriting as is indicated in the descriptions of those courses listed in this catalog is prerequisite to election of any of these curricula as a major field of study.

A. TYPEWRITING. *5 hours a week. No credit.*

Master of the keyboard and development of a minimum speed of 70 words per minute are necessary for completion of the course. Emphasis is also placed upon the arrangement of typewritten material on the page.

B. SHORTHAND. *5 hours a week. No credit.*

Completion of the Gregg Manual is correlated with varied types of dictation and speed studies. A thorough background in shorthand theory is followed by the building of a shorthand vocabulary and the development of a minimum speed of 100 words per minute in writing shorthand and of 50 words per minute in transcribing from the student's own notes.

Prerequisite: Commerce A.

UPPER DIVISION

101. BUSINESS PROCEDURE. *3 semester hours*

This course includes study of the functions of the office in a business organization, of office management, office equipment and its use, and of the documents, instruments, and forms used in business transactions.

Prerequisite: Proficiency in shorthand and typewriting as indicated in Commerce A and B.

Lecture, two hours; laboratory, two hours.

102. BUSINESS ORGANIZATION. *3 semester hours*

This course is an analysis of the various non-corporate and corporate forms of business organization and a study of types of, methods of forming, and regulation of business combinations.

103. PRINCIPLES OF ACCOUNTING. *3 semester hours*

A study of the meaning and purpose of accounting, of the fundamental principles, of methods of opening, keeping, and closing the books of the different types of business organizations, and of preparing and presenting financial statements, together with a practical application of this knowledge through problems and practice sets for proprietorship, partnership, and corporation accounting.

Lecture, two hours; laboratory, two hours.

104. PRINCIPLES OF ACCOUNTING. *3 semester hours*

A continuation of Commerce 103.

105. BUSINESS LAW. *2 semester hours*

This course includes a study of kinds of law courts, law-suits, contracts, negotiable instruments, and of various relationships between individuals and business organizations. Principles are illustrated by cases.

106. BUSINESS LAW. *2 semester hours*

A continuation of Commerce 105.

107. MARKETING. *2 semester hours*

A study of the channels of distribution for agricultural and manufactured products, the functions of marketing or-

ganizations, methods of marketing specific types of goods under brands and trademarks, and the economic importance of marketing.

108. PRINCIPLES OF FINANCE. *2 semester hours*

A study of methods of promoting and financing business organizations, the nature of securities issued, underwriting, expansion, reorganization, and dissolution.

This course is also listed as Economics 112.

109. PRINCIPLES OF ECONOMICS. *3 semester hours*

This course is described under Economics 101.

110. PRINCIPLES OF ECONOMICS. *3 semester hours*

A continuation of Commerce 109. This course is described under Economics 102.

112. ECONOMIC GEOGRAPHY. *3 semester hours*

This course is described under Economics 100.

151. BUSINESS ENGLISH. *3 semester hours*

A study of the qualities of good business writing, followed by the application of the principles to the various forms of business letters. Supervised practice in letter-writing is coupled with a study of literary models.

152. INSURANCE. *3 semester hours*

A general survey of the field of personal and property insurance: buying and selling of insurance, investment of insurance funds, tables and rates, selection of risks, regulation of companies, premiums, reserves, surrender values and loans, surplus and dividends, assignments, types of policies, and individual needs.

153. ADVANCED ACCOUNTING. *3 semester hours*

A review of accounting principles, an intensive study of the problems of partnership and corporation accounting, analysis and comparison of statements, and a study of the

problems presented by prepaid, accrued, and deferred items, depreciation, and controls.

Prerequisites: Commerce 103 and 104.

Lecture, two hours; laboratory, two hours.

154. ADVANCED ACCOUNTING. *3 semester hours*
A continuation of Commerce 153.

155. STATISTICS. *3 semester hours*
Compilation, interpretation, classification, and presentation of data as related to our economic and commercial life.
Lecture, two hours; laboratory, two hours.

156. INVESTMENT ANALYSIS. *3 semester hours*
An analysis of the major types of stocks and bonds, the methods used in evaluating prospective investments, analysis and interpretation of financial statements, and a study of the work of investment houses and exchanges are included in this course.

Prerequisite: Commerce 108.

157. OFFICE PRACTICE. *2 semester hours*
A practical course consisting of work completed in the various departments of a company in South Bend engaged in the type of business into which the student is desirous of entering upon graduation. A written report of the experience gained and an analysis of the company are required upon completion of the work. 108 hours are required.

158. TRANSPORTATION. *2 semester hours*
A study of the history and development of railway, water, highway, and air transportation, the services and relative importance, present and future, of each type of agency, and the relationship between transportation and other phases of commerce.

159. ADVERTISING. *2 semester hours*
This course is described under Journalism 105.

161. MONEY AND BANKING. *3 semester hours*
This course is described under Economics 109.

ECONOMICS

The objectives of the program of economics are the development of an understanding of the principles and facts involved in the economic phases of human behavior; the training in power to reason clearly about economic situations; and the realization of the ethical import of many of the current economic problems.

Students may major in economics or in economics and political science. If a student majors in both, the points for the major must be evenly divided between these subjects. An economics major must include Economics 101, 102, 103, 104, 106, and 109. Beyond these the work may vary according to the interest of the student. In view of the essential unity of the social sciences particular subjects in political science and sociology may, with the permission of the department, count toward an economics major.

UPPER DIVISION

100. ECONOMIC GEOGRAPHY. *3 semester hours*

Materials, methods, principles, and points of view. Attention given to collection and use of geographic data affecting domestic and international trade.

This course is also listed as Commerce 112.

101. PRINCIPLES OF ECONOMICS. *3 semester hours*

An introduction to the science of economics with particular attention to the principles underlying production, exchange, consumption, and distribution. Economics 101 and 102 are prerequisites for every course in economics except Economics 103.

This course is also listed as Commerce 109.

102. PRINCIPLES OF ECONOMICS. *3 semester hours*

A continuation of Economics 101. This course is also listed as Commerce 110.

103. ECONOMIC HISTORY OF EUROPE. *3 semester hours*

A general survey of the economic development of Europe as a basis for the study of modern economic society, its institutions and its problems.

104. CONTEMPORARY ECONOMIC PROBLEMS. *3 semester hours*
The study of a selected group of contemporary problems.
105. LABOR LEGISLATION. *3 semester hours*
Analysis, with emphasis on minimum wage laws, accident, health, old age, unemployment insurance.
106. DISTRIBUTION OF WEALTH. *3 semester hours*
A study of the subjects of rent, interest, profit, and wages from the viewpoints of ethics and economic theory.
107. A REFORM OF CAPITALISM. *3 semester hours*
A diagnosis of the evils of the present industrial order and a program of suggested reform. It includes a study of the end of the economic order; the reasons why it is not attaining its end; the agencies through which reform may be effected; the objectives of the reform.
109. MONEY AND BANKING. *3 semester hours*
A study of the principles of money, the development of currency systems, the nature, functions, and classifications of banks, the Federal Reserve System, and recent developments and trends in our monetary and banking policies. This course is also listed as Commerce 161.
110. ECONOMIC FOREIGN RELATIONS. *3 semester hours*
The principles of American foreign policies; the Monroe doctrine; relations with Mexico, Nicaragua, the Far East.
111. STATISTICS.
This course is described under Commerce 155.
112. PRINCIPLES OF FINANCE. *2 semester hours*
This course is described under Commerce 108.
113. TRANSPORTATION. *3 semester hours*
This course is described under Commerce 158.

EDUCATION

Saint Mary's College offers a minor in the field of education.

The primary objective of the department is cultural; i. e., to give the student a knowledge and appreciation of the great schools and teachers of all times.

Its secondary aim is the training of students to meet the requirements for the teaching profession in the various states.

The department aims, moreover, to cultivate an intelligent and sympathetic interest in the school as one of the most vital institutions of our civilization.

Courses are offered for those who wish to become high school, grammar grade, primary, or special teachers.

Students desiring to prepare for teaching in high schools may major in English, French, German, Latin, Spanish, art, biology, chemistry, commerce, history, home economics, mathematics, music, physics, social sciences, and speech.

*A two-year course in elementary education, based on the curriculum outlined by the State of Indiana, is offered.

A four-year curriculum leading to a degree in elementary education is also offered. This curriculum is unique in the school in that it offers the field of concentration in the first two years, and leaves for the upper division the work of rounding out a liberal education.

Within this curriculum again two choices are offered: work preparatory to teach either in grades one to three or in grades four to eight.

The courses in practice teaching and observation are taken in the public schools of South Bend, whose critic teachers are approved by the Department of Public Instruction of the State of Indiana.

LOWER DIVISION

1. INTRODUCTION TO EDUCATION. *3 semester hours*

A survey course designed to introduce students to the

* This course will be discontinued after 1937-38.

scientific field of the teaching profession—its history, departments, laws, methods, and contributing factors.

3. PSYCHOLOGY. *3 semester hours*

This course is described under Philosophy 53. It is required of all students desiring a minor in education.

4. EDUCATIONAL PSYCHOLOGY FOR ELEMENTARY SCHOOL TEACHERS. *3 semester hours*

In this course are considered the growth and laws of development of the preadolescent child from the point of view of his physical, mental, moral, and social nature.

6. PRINCIPLES OF ELEMENTARY TEACHING. *3 semester hours*

A course in the fundamental principles and methods of teaching in grades one to eight, inclusive. Some of the topics considered are: development of study ability, drill, apperception, self-activity, motivation, problem-solving, lesson-planning.

8. METHODS IN ARITHMETIC. (Grades 1-3) *2 semester hours*

The purposes of this course are to study children's powers, interests, and needs for number work, as a basis for the selection and organization of subject matter of arithmetic and methods of teaching this in the primary grades.

10. METHODS IN ARITHMETIC. (Grades 4-8) *2 semester hours*

The same as Education 8 except that the work is adapted to Grades 4-8.

12. METHODS IN READING. (Grades 1-3) *2 semester hours*

The course should familiarize the student with reading objectives in different grade levels, the means of attaining these objectives, and the various methods and text-books on the market.

14. METHODS IN READING. (Grades 4-8) *2 semester hours*

The same as Education 12 except that the work is adapted to Grades 4-8.

15. METHODS IN PENMANSHIP. *1 semester hour*

This class meets two hours a week. Unprepared work.

The course includes a study of standard forms with special attention given to ease of execution, blackboard work, and methods of teaching.

16. METHODS IN SPELLING. *2 semester hours*

The course is planned primarily to train the student in correct spelling habits, and, in the second place, to equip her with a knowledge of methods of teaching spelling.

**50. EDUCATIONAL PSYCHOLOGY FOR
SECONDARY SCHOOL TEACHERS.** *3 semester hours*

This course is required of all students working for a minor in education. Its aim is to give a better understanding of the principles of psychology which are used in teaching students of secondary-school age.

Prerequisite: Education 3.

51. SCHOOL MANAGEMENT. *2 semester hours*

The course deals with the problems of classroom organization, management, discipline, and control that teachers in the elementary school meet.

**52. EDUCATIONAL TESTS AND
MEASUREMENTS.** *2 semester hours*

Study of the measurement of individual differences in achievement; standardized tests with regard to co-operation with a testing program; diagnostic tests as the basis of remedial teaching; principles of non-standardized objective tests. Special emphasis on tests for elementary grades.

53. METHODS IN LANGUAGE AND COMPOSITION.
(Grades 1-3) *2 semester hours*

This course deals with appreciation of language as an art and as a means to an end, with cultivation of taste, methods of teaching, diagnosis and remedial work, and a critical evaluation of materials and methods.

55. METHODS IN LANGUAGE AND COMPOSITION.
(Grades 4-8) *2 semester hours*

Same as Education 53 except that it is adapted to the intermediate-grammar grades.

57. SOCIAL STUDIES IN THE ELEMENTARY
SCHOOL. (Grades 1-3) *2 semester hours*

This course consists of materials and methods to be used in enlarging the child's experience in order to develop his historic sense and to stimulate his observation and curiosity concerning both the social and the physical world.

59. SOCIAL STUDIES IN THE ELEMENTARY
SCHOOL. (Grades 4-8) *2 semester hours*

This course deals especially with the fields of geography and history, the contributions of these subjects to the general aims of education in the elementary school, the materials and textbooks available, and the methods best adapted to the presentation of the subjects.

61. METHODS IN MUSIC. *2 semester hours*

Unprepared work required of all students on the curricula for the preparation of primary and intermediate-grammar grade teachers.

Materials suitable for elementary school music are media for the study of rote singing, ear training, and sight singing. Questions of procedure in presenting music in the different grades will be studied as they arise.

62. MUSIC IN THE PRIMARY GRADES. *3 semester hours*

This is a course dealing with the problems of teaching and supervising music in the first three grades. Lesson planning and teaching are done in the class, and contact is made with teaching situations through directed observation. A study is made of the leading music series in use in the State.

63. MUSIC IN THE INTERMEDIATE-GRAMMAR GRADES. *3 semester hours*

This course, similar to Education 62, deals with the teaching and supervising of music in grades four to eight.

65. PLAYS AND GAMES. *2 semester hours*

A course planned to equip the student with methods and materials for supervising children's play activities.

66. SCHOOL HYGIENE. *2 semester hours*

The following topics are discussed: Physical defects, personal hygiene, communicable diseases, inspection of school children, first aid, the sanitary school, and public health.

67. HISTORY OF EDUCATION. *3 semester hours*

A study of the ancient, early Christian, medieval, and modern periods of education.

68. PHILOSOPHY OF EDUCATION. *3 semester hours*

A consideration of the fundamental facts and theories underlying progressive school practices. A seminar course for especially interested and able students.

69. METHODS IN RELIGION. *2 semester hours*

Religious education brought into conformity with the principles of applied psychology and modern pedagogy. The methods of Christ and of the Fathers of the church as models.

71. STUDENT TEACHING. (Grades 1-3) 2-6 semester hours

Students registered as student teachers must be present in the classroom to which they are assigned five days a week. The minimum number of planned lessons to be taught is sixty-four and the observations thirty-two. In addition, students must spend two hours a week in conference, either with the critic teacher or with the supervisor of student teaching. The conference hour with the critic is arranged by the critic. The conference with the supervisor is a group conference, the time and place of meeting of which are arranged at the beginning of each semester.

Prerequisite: completion of first year of the curriculum for the preparation of teachers of the primary grades.

72. STUDENT TEACHING. (Grades 1-3) 3 semester hours
A continuation of Education 71.**73. STUDENT TEACHING. (Grades 4-8) 2 semester hours**
Same as Education 71, adapted to the intermediate and grammar grades.**74. STUDENT TEACHING. (Grades 4-8) 3 semester hours**
A continuation of Education 73.**UPPER DIVISION****101. SECONDARY EDUCATION. 3 semester hours**
Required of all those desiring a minor in education. The course treats of the basic problems of secondary education, its aims, organization, educational agencies, mental measurements, and curricula.

Prerequisites: Education 3 and 50.

102. PRINCIPLES OF SECONDARY TEACHING. 3 semester hours
Required of all students working for a minor in education. The course deals with the methods of learning and teaching. Principles of classroom management, conduct of the recitation, the assignment, supervision of study, individual differences, and lesson planning are included in the course.

Prerequisites: Education 3, 50, and 101.

151. TESTING IN THE SECONDARY SCHOOL. *2 semester hours*

A course similar to Education 52, except that attention is directed to the testing movement on the high school level.

153. ART IN THE HIGH SCHOOL. *5 semester hours*

It is the purpose of this course to prepare for the teaching and supervising of art in the junior and senior high schools. A historical study of the development of the material in the field of art; methods of presenting units of work pertaining to high school art; and lesson planning, grading, tests, and high school art equipment and materials.

154. ART IN THE HIGH SCHOOL. *5 semester hours*

The student becomes acquainted, through a critical analysis, with art textbooks for secondary school art; she comes in contact with actual teaching situations through supervised observation; she studies important problems in art education; and she carries away with her a good working bibliography.

155. METHODS IN BOOKKEEPING AND *2 semester hours*
GENERAL BUSINESS EDUCATION.

Special attention is given to the preparation and analysis of lesson plans and classroom tests, methods of approach, and evaluation of secondary school texts in bookkeeping and general business education.

Prerequisites: Education 3, 50, 101, and 102.

156. ENGLISH IN THE HIGH SCHOOL. *2 semester hours*

Professional academic preparation in the teaching of composition, speech, and literature in secondary schools. Current curricula. Organization of subject matter and procedure for different types of schools.

Prerequisites: Education 3, 50, 101, and 102.

157. METHODS IN FRENCH. *2 semester hours*

This course equips the student with the methods now current in modern language teaching in the junior and senior high school with special reference to French.

Prerequisites: Education 3, 50, 101, and 102.

158. METHODS IN GERMAN. *2 semester hours*

Same as Education 157 except in the field of German.

159. METHODS IN HOME ECONOMICS. *3 semester hours*

This course deals with scientific methods of teaching as applied to home economics in the high school. The scope of home economics is studied in its relation to its function in various types of schools. Practical application is made of lesson plans.

Prerequisites: Education 3, 50, 101, and 102.

160. METHODS IN LATIN. *2 semester hours*

The purpose of this course is to prepare the student for the teaching of Latin in the junior and senior high school. A study of different textbooks and standard tests in Latin is made, along with the course of study in Latin recommended by the State Department of Education.

Prerequisites: Education 3, 50, 101, and 102.

**161. METHODS OF TEACHING
MATHEMATICS.** *2 semester hours*

Professional academic preparation in arithmetic, algebra, and geometry in conformity with the most recent recommendations for these subjects. Required of those with a teaching major in mathematics.

Prerequisites: Education 3, 50, 101, and 102.

162. MUSIC IN THE HIGH SCHOOL. *5 semester hours*

In this course an attempt is made to study all the problems involved in the teaching of music subjects and the organizing of chorus, glee club, orchestra, and band in the high school, either junior or senior. The selection, preparation, and presentation of operettas is studied.

163. MUSIC IN THE HIGH SCHOOL. *5 semester hours*

Attention is given to the planning and producing of other types of music programs and entertainment.

164. METHODS IN SCIENCE. *2 semester hours*

Methods and materials for the teaching of biology, chemistry, and physics in secondary schools. The construction of curricula in science. Formulation of tests. Objective studies in the problems of science.

Prerequisites: Education 3, 50, 101, and 102.

165. TEACHING SHORTHAND AND TYPING. *2 semester hours*

Consideration is given to definite practice in making lesson plans, construction and application of tests and measurements, analysis of text-materials, survey of the literature in the field, acquaintance with professional materials, and special materials and devices for motivation of classroom work.

Prerequisites: Education 3, 50, 101 and 102.

166. SOCIAL STUDIES FOR THE HIGH SCHOOL. *2 semester hours*

Professional academic preparation in the teaching of history, civics, economics, sociology, and geography, in the secondary schools. A consideration of vocational guidance.

Prerequisites: Education 3, 50, 101 and 102.

167. METHODS IN SPANISH. *2 semester hours*

Same as Education 157 except in the field of Spanish.

168. METHODS IN SPEECH. *2 semester hours*

Practice in class, with discussion of specific problems in teaching voice, diction, oral interpretation, public speaking, debate, and educational dramatics.

Prerequisites: Education 3, 50, 101 and 102.

169. STUDENT TEACHING. *3-6 semester hours*

A course similar to Education 71 for students preparing to become teachers in secondary schools. They are assigned to a given class for at least eighteen observation periods and thirty-six planned lesson units.

Prerequisites: Education 3, 50, 101 and 102.

E N G L I S H

The department bases its program and procedure on the trivium: logic, grammar, rhetoric. It uses the courses in freshman English to train the student in the principles and practice of correct thinking, intelligent reading, accurate speech and writing. The course becomes the tool, the organon for the student's recognition and expression of truth. With this triple tool the student devotes herself to an examination of: the nature of the language she is studying in courses in language, her own effective use of that language in courses in writing, the classical uses of that language in literature.

As a necessary preparation for her investigations she must take English 1, 2, 51, 52, History 1 and 2.

These courses are required of all students. In the English department they form the prerequisites for the major.

THE MAJOR. A major in English consists of 24 semester hours of upper division work. These may be selected with either a philological or a literary emphasis. The former includes English 101, 102, 103, 104. The latter includes English 113 or 115, 116, 121, 122 or 124. Both include English 111, 112, 151, 152. Necessary adjustments and other courses will be determined by the needs, tastes and preparation of the individual student under the direction of the chairman of the department.

LOWER DIVISION

1. INTRODUCTORY ENGLISH. *5 semester hours*

The principles of logical thinking, grammatical equivalence, rhetorical effectiveness of expression. A study of the word in itself and its fundamental combinations. Exposition: the writing of a research article. The use of a library.

2. INTRODUCTORY ENGLISH. *5 semester hours*

An extension of the trivium into narrative, such as short story; into description and argumentation. Principles and practice of versification.

3. GRAMMAR AND COMPOSITION. *3 semester hours*
 The fundamentals of English grammar, problems of false syntax, oral and written composition. Required of students preparing to teach in elementary schools.
4. INTRODUCTION TO LITERATURE. *3 semester hours*
 A survey of such of the world's best writings as would be of most value to the prospective teacher.
5. CHILDREN'S LITERATURE. *2 semester hours*
 A course to acquaint students with the various kinds of standard literature suitable for classroom.
6. READING. *3 semester hours*
 A course consisting of carefully arranged exercises in the basic elements of oral expression. The principal aims are to develop a good teaching voice and facility in oral expression. Required of students preparing to teach in elementary schools.
51. ENGLISH LITERATURE. *3 semester hours*
 Studies from Chaucer, Spenser, Shakespeare, Milton.
52. ENGLISH LITERATURE. *3 semester hours*
 Studies from Dryden, Pope, Swift, Goldsmith, Johnson, Wordsworth, Coleridge, Keats, Shelley, Tennyson, Browning, Thackeray, Hardy.
 In both 51 and 52 the selections are determined by the teacher.

UPPER DIVISION

Language

101. OLD ENGLISH. *3 semester hours*
 A study of the grammar and history of the language with readings from selected texts.
102. BEOWULF OR SELECTED READINGS. *3 semester hours*
 Read in the original.

103. MIDDLE ENGLISH. *3 semester hours*
A study of Middle English dialects with readings from representative texts, prose and poetry.
104. CHAUCER. *3 semester hours*
A study of Chaucer in relation to his century with an appreciative reading of the *Canterbury Tales*. Alternates with English 106.
106. CHAUCER. *3 semester hours*
A study of the works of Chaucer other than the *Canterbury Tales*.
Alternates with English 104.

Composition

107. THE ART OF WRITING. *2 semester hours*
A course in advanced composition for students desiring to do work of a creative nature. Open to those recommended by the English faculty.
108. THE ART OF WRITING. *2 semester hours*
Continuation of English 107. May be elected independently. Open to those recommended by the English faculty.

Literature

111. SHAKESPEARE. *3 semester hours*
Reading of complete works; critical study of one or more plays.
112. MILTON. *3 semester hours*
His poetry and selections from his prose.
113. ENGLISH DRAMA TO 1642. *3 semester hours*
The history and development of drama in England to 1642, exclusive of Shakespeare.
115. ELIZABETHAN LITERATURE. *3 semester hours*
116. PROSE AND POETRY OF THE SEVENTEENTH
CENTURY. *3 semester hours*

117. THE AGE OF SWIFT.	<i>3 semester hours</i>
118. THE AGE OF JOHNSON.	<i>3 semester hours</i>
119. EIGHTEENTH CENTURY NOVEL.	<i>2 semester hours</i>
120. NINETEENTH CENTURY NOVEL.	<i>2 semester hours</i>
121. ROMANTIC REVIVAL. Followed by either	<i>3 semester hours</i>
122. VICTORIAN POETRY. <i>or</i>	<i>3 semester hours</i>
124. VICTORIAN PROSE.	<i>3 semester hours</i>
133. AMERICAN LITERATURE.	<i>3 semester hours</i>
A study of American writers in relation to American life, to American history, and to contemporaneous English literature.	
134. CONTEMPORARY AMERICAN LITERATURE.	<i>3 semester hours</i>
135. AESTHETICS.	<i>2 semester hours</i>
The principles of aesthetics in their general application to the fine arts.	
136. LITERARY CRITICISM.	<i>2 semester hours</i>
Principles and methods. Practical application of critical methods in individual studies of representative writers. On recommendation of the English faculty.	

Classics

151. SCRIPTURE.	<i>2 semester hours</i>
Seminar study of the <i>Old Testament</i> ; its literary forms and excellence.	
152. SCRIPTURE.	<i>2 semester hours</i>
Seminar study of the <i>New Testament</i> ; its literary forms and excellence.	

153. HAGIOGRAPHY. *2 semester hours*

Seminar study of Saints' Lives as literature. Individual studies of such classics as *The Confessions of Saint Augustine*, the *Dialogues of Saint Gregory the Great*, the *Little Flowers of Saint Francis*, the *Autobiography of Saint Catherine of Siena*.

154. HAGIOGRAPHY. *2 semester hours*

Continuation of English 153. May be elected independently.

155. DANTE. *3 semester hours*

A critical study of the *New Life* and one book of the *Divine Comedy*.

156. DANTE. *3 semester hours*

Continuation of English 155. Two books of the *Divine Comedy*, and selections from Dante's *Letters*.

F R E N C H

The French department aims to give the student an understanding and appreciation of France and its people by means of the study of its language and literature. It aims to train the ear to understand and enjoy the spoken French, to train the tongue to use French with ease as an instrument of expression, and to train the mind to think in French.

In order to accomplish these aims all classes are conducted entirely in French with emphasis on self expression and correct pronunciation.

LOWER DIVISION

A. INTRODUCTORY FRENCH. *5 times a week. No credit.*

Pronunciation, essentials of grammar, dictation, written exercises, conversation. Reading of short selections and discussion of them in French.

B. INTRODUCTORY FRENCH. *5 times a week. No credit.*

Continuation of French A.

These courses do not satisfy the foreign language requirement for a degree.

51. GRAMMAR. *2 semester hours*

General review. Special attention to irregular verbs and idioms. Conversation.

Prerequisite: French A and B or two years of high school French.

52. ADVANCED GRAMMAR. *2 semester hours*

A continuation of French 51.

53. FRENCH CIVILIZATION. *3 semester hours*

A study of the country from a geographical and commercial standpoint, political parties, social and religious conditions, industries, literature, art, science and education.

Discussions and reports from the leading French newspapers and magazines.

54. HISTORICAL BACKGROUND OF FRENCH LITERATURE. *3 semester hours*

Supplementary readings from such authors as Daudet, Loti, and Bazin.

UPPER DIVISION

100. THE NOVEL. *3 semester hours*

Literary and historical development of the novel from the beginning of the nineteenth century to the present. Study of the works of Chateaubriand, Hugo, Vigny, Balzac, Stendahl, Flaubert, Mérimée, Loti, Bazin, France, and Gide.

102. PHONETICS. *2 semester hours*

Analysis of French sounds and their production. Special attention to individual difficulties of pronunciation. Dictations, transcriptions.

104. ADVANCED COMPOSITION AND CONVERSATION. *3 semester hours*

Themes, discussions, development of style.

French 51 and 104 required of all French majors and must be taken in consecutive order.

105. A SURVEY OF FRENCH LITERATURE. *3 semester hours*

A study of French literature from its origin to the present. Special attention given to the seventeenth, eighteenth and nineteenth centuries. Required of all French majors.

106. A SURVEY OF FRENCH LITERATURE. *3 semester hours*
A continuation of French 105.

108. DRAMATIC POETRY. *3 semester hours*

Special study of the seventeenth century classics: Molière, Racine, Corneille. Collateral readings.

109. MODERN DRAMA. *3 semester hours*
Special attention to the works of Becque, Hervieu, Rostand, Curel, Claudel, Brieux, Lavedan, Mirbeau.

110. CONVERSATION. *2 semester hours*

The topics for conversation are taken from newspapers, magazines, radio programs, personal experiences.

111. SEVENTEENTH AND EIGHTEENTH CENTURY MORALISTS. *3 semester hours*

A review of the social and religious background of the centuries. Special study of the *Pensées* of Pascal, the Portraits of La Bruyere, and the *Maximes* of Vauvenargues.

112. MODERN LYRIC POETRY. *3 semester hours*

A study of the principal movements in modern French poetry and the most important writers in the various schools from Lamartine to Valéry.

113. ROMANTIC DRAMA. *3 semester hours*

A study of the foreign influences—particularly English and German—on the French theater of the nineteenth century. The works of Hugo, Alexandre Dumas, and Alfred de Vigny are analyzed, as well as are the *Préfaces* to their plays.

114. THE PLÉIADE. *2 semester hours*

A consideration of the Renaissance movement in French literature. The aims, writings, and results of the pléiade are discussed. Special attention is given to the works of Ronsard and Du Bellay.

115. CONTEMPORARY FRENCH LITERATURE. *2 semester hours*

Critical readings from such authors as Loti, Bordeaux, Barres, Rolland, Bertrand, Duhamel, Proust, Gide.

G E R M A N

The aim in the elementary and intermediate courses is to acquire ability to use German as a tool, to acquire good pronunciation and adequate reading knowledge. The aim in the more advanced courses is facility in writing and speaking the language and appreciation of German literature.

LOWER DIVISION**A. INTRODUCTORY GERMAN.** *5 times a week. No credit.*

Fundamentals of the language; aural comprehension; oral expression; composition as far as time will permit; reading of simple texts.

B. INTRODUCTORY GERMAN. *5 times a week. No credit.*

Continuation of German A.

51. INTERMEDIATE GERMAN. *5 semester hours*

Grammar review; composition; vocabulary building; intensive and extensive reading of modern authors.

52. ADVANCED INTERMEDIATE GERMAN. *5 semester hours*

Continuation of German 51.

UPPER DIVISION**101. MODERN GERMAN FICTION.** *3 semester hours*

Reading of selected works of Fontane, Keller, Storm, Meyer, and the like. Designed to follow German 52 for students who need greater facility in reading.

103. COMPOSITION AND CONVERSATION. *2 semester hours*

Prose composition in German and translation of English into German. Required of German majors.

104. COMPOSITION AND CONVERSATION. *2 semester hours*

Advanced. Prerequisite: German 101. Required of German majors.

105. SURVEY OF GERMAN LITERATURE. *3 semester hours*
A general survey of German literature. Study of the history of the literature and selections characteristic of the several periods and of individual authors. Required of German majors.
106. SURVEY OF GERMAN LITERATURE. *3 semester hours*
Continuation of German 105. Required of German majors.
107. SCHILLER. *3 semester hours*
Biographical study. Reading and discussion of representative works. Required of German majors.
108. GOETHE. *3 semester hours*
Reading and discussion of representative works. Biographical study. Required of German majors.
109. THE GERMAN DRAMA. *2 semester hours*
Study of the history and development of the German drama and of selected plays of classic and modern dramatists.
110. THE GERMAN NOVEL. *2 semester hours*
A study of selections from novelists of the nineteenth century.
111. GERMAN LITERATURE TO 1750. *2 semester hours*
Selections from the Old, Middle, and Early Modern High German periods read in modern German translation.
112. GERMAN LITERATURE FROM CLASSICISM TO NEO-ROMANTICISM. *3 semester hours*
Extensive reading from the works of the outstanding authors of the period.
113. GERMAN LITERATURE SINCE 1850. *3 semester hours*
Extensive reading from the works of the outstanding authors of the period.

H I S T O R Y

The aim of the department of history is to give the student an understanding of the historical movements which have brought about the civilization in which we live. Such an understanding should develop not only a passive sense of our debt to the past, but an equal awareness of responsibility to our contemporary world. In the courses offered by this department, the student is expected to develop habits of judgment and discrimination which will enable her to approach with greater intelligence and sympathy the problems of the present.

The major: The major of twenty-four semester hours of upper division work in this or co-ordinated courses must include courses History 101, 102, 103, 151, 152.

LOWER DIVISION

1. ANCIENT PEOPLES. *3 semester hours*

A study of our debt to Primitive Man, the Egyptians, the Babylonians, the Assyrians, the Phoenicians, the Hebrews, the Medes and Persians, and to the peoples of the Far East.

Required of students preparing to teach in the elementary schools.

2. UNITED STATES HISTORY. *2 semester hours*

A survey of the chief events, personalities, and movements in the making of United States.

Required of students preparing to teach in the elementary schools.

51. UNITED STATES HISTORY. *2 semester hours*

Continuation of History 2.

Required of students preparing to teach in the elementary schools.

52. INDIANA HISTORY. *2 semester hours*

A special study of the history of Indiana. Required of students preparing to teach in the elementary schools.

53. ENGLISH HISTORY. *2 semester hours*

A survey of the institutional and cultural history of England from Roman Britain to 1600.

54. ENGLISH HISTORY. *2 semester hours*

Continuation of History 53. England and the British Empire from 1600 to the present.

UPPER DIVISION**101. MEDIEVAL EUROPE.** *3 semester hours*

A survey of the main historical movements in western Europe from the disintegration of the Roman Empire to 1500.

102. MODERN EUROPE. *3 semester hours*

A survey of the religious, industrial, and economic development of modern Europe from the age of discovery and exploration to 1871. Prerequisite: History 101.

103. HISTORY OF THE AMERICAS. *3 semester hours*

The European colonial establishments in the western hemisphere, 1492-1763.

104. HISTORY OF THE AMERICAS. *3 semester hours*

A continuation of History 103. The American nations from the era of the independence movements to the present, with special attention to inter-American relations.

105. GREEK HISTORY. *3 semester hours*

The Hellenistic world to the death of Alexander.

106. ROMAN HISTORY. *3 semester hours*

The foundation of Rome to the death of Charlemagne.

107. CHURCH HISTORY. *2 semester hours*

A survey of the growth of the Catholic Church and of the practical results of Her activity in the world.

108. CHURCH HISTORY. *2 semester hours*
A continuation of History 107.
151. THE UNITED STATES. *3 semester hours*
A history of the United States from the Revolution to the end of the Reconstruction period.
152. THE UNITED STATES. *3 semester hours*
A continuation of History 151. A history of the United States from 1870 to the present.
153. PROBLEMS IN MEDIEVAL EUROPE. *3 semester hours*
A careful study is made of the invaders of the Roman empire, the rise of Christianity, the Medieval Church: its power and civilizing influence, monasticism, the origin and growth of medieval monarchies, feudalism, and the Papacy. Prerequisite: History 101.
154. PROBLEMS IN MODERN EUROPE. *3 semester hours*
The Renaissance: cultural, artistic, and commercial. The Protestant Revolt, the Catholic Reformation, and the religious wars. Divine-right monarchies, dynastic rivalries, and modern imperialism. Prerequisite: History 102.
155. CONTEMPORARY HISTORY. *2 semester hours*
Europe from 1870 to 1919.
156. CONTEMPORARY HISTORY. *2 semester hours*
A continuation of History 155. Europe from 1919 to the present.
157. CURRENT HISTORY. *2 semester hours*
A discussion of present-day international problems considered in the setting of their historical development.
159. HISTORY OF RELIGION. *2 semester hours*
This course is described under Religion 157.
160. HISTORY OF RELIGION. *2 semester hours*
This course is described under Religion 158.

HOME ECONOMICS

The department of home economics aims to train for home making as a part of the college education and for such occupations as dietitians in hospitals, managers of lunch rooms and tea-rooms, nutrition specialists, high school teachers or buyers of clothing and textiles.

One of the following majors may be chosen:

- I. A major in Foods and Nutrition for students who wish to become hospital dietitians, food specialists, school nutritionist or demonstrators.
- II. A major in Textiles, clothing and related arts for those interested in costume designing or buying of textiles and clothing.
- III. A major in General Home Economics for those interested in teaching. Fifteen hours of education are required. This curriculum may be followed as a major in home economics omitting the education for students who wish a general knowledge in that field.
- IV. A minor may be taken in either Foods and Nutrition or Clothing.

LOWER DIVISION

1. FOODS. *3 semester hours*
The composition, selection of foods, and their place in the diet. The preparation of food based upon experimental methods. One lecture and two laboratory periods.
Prerequisite: Chemistry I.
2. FOODS. *3 semester hours*
The planning, purchasing and serving of adequate meals for the average family. One lecture and two laboratory periods. Prerequisite: Foods 1.
3. PRINCIPLES OF DESIGN. *2 semester hours*
A study of the principles of design and color as applied to costume and the home.

4. TEXTILES. *2 semester hours*
Includes production, manufacture, care and testing of all types of materials as a basis for purchasing wisely and economically. Prerequisite or parallel: Chemistry 1.
51. FUNDAMENTAL PROBLEMS IN CLOTHING CONSTRUCTION. *2 semester hours*
The fundamental processes of clothing construction. The use of the sewing machine and commercial patterns; the selection of textiles. Two laboratory periods.
52. HISTORIC COSTUME. *2 semester hours*
A study of the development of costume and its relation to present day costume. Prerequisite or parallel: Home Economics 3.
53. THE HOUSE. *2 semester hours*
A study of house plans based upon the different types of architecture. The equipment and care of the house. Lectures and field trips. Prerequisite: Chemistry 1, 111.

UPPER DIVISION

101. EXPERIMENTAL COOKING. *3 semester hours*
The application of science to the preparation and preservation of food. Two double periods and one single period. Prerequisites: Home Economics 1 and 2.
102. QUANTITY COOKING. *3 semester hours*
Problems involved in the preparation of foods in large quantities. Practice work in lunch rooms, cafeteria and college dining room. Two laboratory periods and one lecture. Prerequisites: Home Economics 1 and 2.
103. NUTRITION. *3 semester hours*
The fundamentals of human nutrition and the application of these to the feeding of individuals of different

ages and under different circumstances. Two lecture periods and laboratory period. Prerequisite: Chemistry 1.

104. DIET IN DISEASE. *3 semester hours.*

The application of the normal diet to disorders of metabolism as diabetes, nephritis, and obesity. Two lecture periods and one laboratory period.

106. MEAL PLANNING AND SERVING. *2 semester hours*

Laboratory work in meal planning and serving for non-home economic students. Two laboratory periods.

108. READINGS AND PROBLEMS IN NUTRITION. *2 to 4 semester hours*

A study of recent investigations in the science of nutrition and foods. Individual and group work. Prerequisite: the consent of the instructor. Elective lecture course.

109. CHILD NUTRITION. *2 semester hours*

The causes and effects of malnutrition of school children. Nutrition classes with children as means of overcoming these defects. Elective lecture course.

110. FOOD DEMONSTRATION. *2 semester hours*

Problems involved in demonstration of foods and cooking processes before audiences. Elective course. Two laboratory periods. Prerequisites: Home Economics 1, 2, 102.

111. COSTUME DESIGN. *2 semester hours*

The application of design and color to costumes and to the individual. Creative design is emphasized. Prerequisite: Home Economics 3 and 52.

112. CLOTHING APPRECIATION AND SELECTION. *3 semester hours*

Correct dress for all occasions and the selection of a correct wardrobe. Open to non-home economics students.

113. TEXTILE CHEMISTRY. *3 semester hours*

A microscopic and chemical analysis of textile fibers and fabrics. Two laboratory periods; one lecture period.

Prerequisites: Chemistry 1 and Home Economics 4.

114. ADVANCED CLOTHING. *2 semester hours*
Children's clothing; reconstruction problem and the application of hand sewing to garments. Two laboratory periods.
115. PATTERN MODELING. *2 semester hours*
Modeling in cloth on the individual figure.
116. TEXTILE AND CLOTHING BUYING. *2 semester hours*
The problems of the consumer in the purchase of clothing and household goods.
117. STAGE COSTUMING. *2 semester hours*
The application of historic costuming to the designing and construction of costumes for plays and pageants.
118. PROBLEMS AND READINGS IN TEXTILES AND CLOTHING. *2 to 4 semester hours*
Prerequisite: consent of the instructor.
119. INSTITUTION ACCOUNTING. *2 semester hours*
A survey of the basic principles of accounting, business procedure, and food control as applied to their use in tea rooms, school cafeteria, hospitals, college residence halls, and city clubs.
Case problems are worked out by each student.
120. CLOTHING ECONOMICS. *3 semester hours*
Clothing and fashion from both the producer's and consumer's point of view. Open to non-home economic students.
121. INTERIOR DECORATION. *3 semester hours*
The principles of color and design applied to the furnishing of the home. Lectures, laboratory and field trips. One single and two double periods a week. Prerequisites: Home Economics 3 and 4.
122. HOME NURSING. *2 semester hours*
The fundamental principles of nursing applied to the care of illness in the home. Lectures and demonstrations. Open to non-home economic students.

123. CHILD CARE. *2 semester hours*
Development and care of the child from prenatal life through adolescence. Open to non-home economic students.
124. HOUSEHOLD PRACTICE. *4 semester hours*
A study of the managerial problems of the home. Students are required to live in the home management house six weeks. One single and three double periods a week. Prerequisites: Home Economics 1, 2, and 53.
125. INSTITUTION MANAGEMENT. *3 semester hours*
The management of various types of organizations. This course includes food purchasing, meal planning, a study of equipment and management of personnel. One lecture and two laboratory periods.
126. INSTITUTION MANAGEMENT. *3 semester hours*
Continuation of Home Economics 125. One lecture and two laboratory periods.

JOURNALISM

The courses of study in Journalism are designed to contribute to a broad, general education, to acquaint the student with the fundamentals of newspaper, magazine, and advertising work, and to introduce her to professional responsibility. A major in the Social Sciences or English is recommended for those who elect a minor in Journalism. Typewriting is a prerequisite.

Courses 101, 102, 103, 104, 105, and 107 are required for a minor in Journalism.

101. REPORTORIAL WRITING. *4 semester hours*
The gathering, evaluation, and effective presentation of facts.
102. COPY EDITING. *1 semester hour*
A two-hour laboratory period in editing copy, re-writing, headline construction, make-up work, and desk routine. To be taken in conjunction with Journalism 101.
103. EDITORIAL AND SPECIAL ARTICLES. *3 semester hours*
Opinion and interpretation of facts.
104. COPY EDITING. *1 semester hour*
Continuation of Journalism 102. To be taken on conjunction with Journalism 103.
105. ADVERTISING. *2 semester hours*
A study of the functions and principles of advertising and its practical uses.
106. LITERARY CRITICISM. *2 semester hours*
This course is described under English 136.
107. REVIEWING. *3 semester hours*
A study of the principles of reviewing books, drama, music.
108. ART OF WRITING. *2 semester hours*
This course is described under English 107.
109. ART OF WRITING. *2 semester hours*
Continuation of Journalism 108, listed as English 108.

LIBRARY SCIENCE

A curriculum in Library Science prepares students to become elementary and high school teacher-librarians. The courses are planned to cover in four summers eighteen hours of work. Sixteen hours are required by the Licensing Division of the Indiana Department of Education, and by similar boards in other states.

101. HOW TO USE THE LIBRARY. *1 semester hour*

An orientation course which aims to present the school library and its resources to the student as an aid to personal and professional growth. Required course.

102. READING GUIDANCE. *4 semester hours*

Books for young people; books for children.

The purpose of the above course is to lay a foundation of interest and appreciation of books through wide reading of recreational and informational materials on all age levels. Required course.

103. SCHOOL LIBRARY ORGANIZATION. *6 semester hours*

This course is designed to give the teacher-librarian the techniques needed for planning and organizing the library and making it function in the school. The basic operations of cataloging and classification are included.

104. REFERENCE WORK. *5 semester hours*

The aim of this course is to familiarize the student with the reference books needed in a small school library and to develop the ability to select and use informational books, magazines and other materials to supplement the needs of the classroom. Methods of teaching the use of books and libraries is included in the course.

105. OBSERVATION AND FIELD WORK. *2 semester hours*

This course is designed to give students practical experience in serving students and teachers in school libraries. A minimum of seventy-two hours work under the supervision of a professional librarian is required.

M A T H E M A T I C S

The courses in Mathematics are intended for those studying mathematics as a part of a liberal education or as a preparation for advanced work, and for those who intend to teach mathematics. Prerequisite: one year of algebra; one year of plane geometry.

The Major: Any student with a major in mathematics must take Mathematics 4 or 101, 102, 103, 104, 106.

LOWER DIVISION

1. INTRODUCTORY MATHEMATICS. *5 semester hours*

This course includes college algebra and trigonometry, together with an introduction to the principles of analytic geometry and calculus and their applications. Open to freshmen.

2. INTRODUCTORY MATHEMATICS. *5 semester hours*

Continuation of Mathematics 1.

3. COLLEGE ALGEBRA AND TRIGONOMETRY.

This course is open to freshmen whose preparation in mathematics exceeds the minimum requirement or who give evidence of superior ability in the subject. It is recommended that students who expect to major in mathematics register for Mathematics 3 rather than for Mathematics 1. The work in college algebra and trigonometry will proceed more rapidly than in courses 1 and 2, giving time for a complete course in analytic geometry during the second semester. Credit: college algebra, 3 hours; trigonometry, 2 hours.

4. TRIGONOMETRY AND ANALYTIC

GEOMETRY.

5 semester hours

Continuation of Mathematics 3. Credit: trigonometry, 2 hours; analytic geometry, 3 hours.

5. ARITHMETIC.

3 semester hours

This is a content course with special emphasis on the fundamentals of arithmetic and the application of its prin-

ciples. For students following the elementary grade teacher's curriculum.

Courses 101, 102, and 103 are open to sophomores who are working towards the Bachelor of Science degree in mathematics.

UPPER DIVISION

100. **GENERAL MATHEMATICS.** *3 semester hours*

A course offered as a preparation for physical chemistry to those whose major is chemistry. Prerequisites: College algebra and trigonometry. Either semester.

101. **ANALYTIC GEOMETRY.** *3 semester hours*

This course includes the study of the point, the straight line, conic sections and the general equation of the second degree, with a brief consideration of the geometry of three dimensions. Prerequisites: College algebra and trigonometry or the equivalent. Either semester.

102. **DIFFERENTIAL CALCULUS.** *3 semester hours*

The usual course in the subject with applications to geometry and to physics. Prerequisite: Mathematics 101. Either semester.

103. **INTEGRAL CALCULUS.** *3 semester hours*

A study of the standard methods of integration with applications. Prerequisites: Mathematics 102. Either semester.

104. **DIFFERENTIAL EQUATIONS.** *3 semester hours*

An introductory course in ordinary and partial differential equations. Prerequisite: Mathematics 103. Either semester.

105. **THEORY OF FINANCE.** *3 semester hours*

This course includes the applications of the theory of compound interest. It is required of those with a teaching major in mathematics. Prerequisite: College algebra. Either semester.

106. THEORY OF EQUATIONS. *3 semester hours*
The study of the solution of algebraic equations, determinants, symmetric functions. Prerequisites: College algebra and trigonometry. Either semester.
107. MODERN GEOMETRY. *3 semester hours*
A study of the recent geometry of the triangle and the circle. Either semester.
108. SOLID ANALYTIC GEOMETRY. *3 semester hours*
Prerequisite: Mathematics 101. Either semester.
109. SYNTHETIC PROJECTIVE GEOMETRY. *3 semester hours*
The usual concepts and theorems of a course in this subject. Either semester.
110. ADVANCED CALCULUS. *3 semester hours*
A second course in the subject. Prerequisite: Mathematics 103. Either semester.
111. MATHEMATICS OF STATISTICS. *3 semester hours*
A study of the methods used in dealing with quantitative data and the mathematical principles underlying statistical work. Prerequisite: College algebra. Either semester.
112. HISTORY OF MATHEMATICS. *2 semester hours*
This course may not be counted toward the twenty-four hours of upper division work required for a major in mathematics. Either semester.

MUSIC

The courses in the department of music are planned primarily to give the student such a knowledge and appreciation of the science and art of music as will enable her to become an intelligent and happy listener; secondarily, to offer some practical knowledge of the principles involved in teaching the art to one interested in becoming a performer or, more especially, a teacher of school music.

Some form of applied music is required throughout the four years of the college course. This requirement is based on the philosophy that application initiates and deepens appreciation.

LOWER DIVISION

- | | |
|---|------------------------|
| 1. MUSIC APPRECIATION. | <i>1 semester hour</i> |
| This course is designed to teach students to respond intellectually and emotionally to the enduring classics of musical composition. | |
| 2. MUSIC APPRECIATION. | <i>1 semester hour</i> |
| A continuation of Music 1. | |
| 3. SACRED MUSIC. | <i>1 semester hour</i> |
| Study of liturgical and non-liturgical music. Gregorian, polyphonic and modern forms in church music; also a resumé of sacred music written for the stage. This course is also listed as Religion 9. | |
| 4. SACRED MUSIC. | <i>1 semester hour</i> |
| A continuation of Music 3, also listed as Religion 10. | |
| 5. THEORY. | <i>1 semester hour</i> |
| A course in fundamentals of music, including such subjects as sound, notation, meter, rhythm, musical terms, scales, chords, ear training, dictation, transposition and creative work. It must be taken with applied music in the lower division by all students intending to major in music. | |
| 6. THEORY. | <i>1 semester hour</i> |
| A continuation of Music 5. | |

7. ELEMENTARY KEYBOARD HARMONY. *1 semester hour*
The practical application at the keyboard of elementary harmonic problems. This course must be taken with applied music by all students intending to major in music.
8. ELEMENTARY KEYBOARD HARMONY. *1 semester hour*
A continuation of Music 5.
9. GREGORIAN CHANT. *1 semester hour*
Gregorian notation; rhythm; modes; accompaniment to the chant, masses; hymnody, psalmody. This course is also listed as Religion 7.
10. GREGORIAN CHANT. *1 semester hour*
A continuation of Music 9. This course is also listed as Religion 8.

UPPER DIVISION

101. EAR TRAINING, SIGHT SINGING AND DICTATION. *2 semester hours*
The aim of the course is to develop in the pupil the ability to hear and to recognize, as well as to sing at sight, and write from dictation intervals, rhythms, melodies, major and minor, and broken chords through the primary and secondary triads and chords of the seventh. Thorough drill is given in melody writing in the one period form.
Four class periods each week; work is unprepared. This course is required of all students majoring in music.
102. EAR TRAINING, SIGHT SINGING AND DICTATION. *2 semester hours*
A continuation of Music 101.
103. HARMONY. *2 semester hours*
A review of scales and also a study of intervals, triads, forms of cadences, dominant and diminished seventh chords, melody writing; harmonization of melodies; practical modulation. Four class periods a week. Required for majors.

104. HARMONY. *2 semester hours*
A continuation of Music 103.
105. KEYBOARD HARMONY. *1 semester hour*
The practical application at the keyboard of all harmonic problems presented in Music 103, 104 and also the keyboard harmonization of simple melodies at sight.
106. KEYBOARD HARMONY. *1 semester hour*
A continuation of Music 105.
107. FORM AND ANALYSIS. *2 semester hours*
A study of the various forms of monophonic and polyphonic music and the application of these forms to classical and modern literature. Required of a major.
108. FORM AND ANALYSIS. *2 semester hours*
A continuation of Music 107.
109. HISTORY OF MUSIC. *2 semester hours*
Facts bearing up the origin and development of music: scales, counterpoint and harmony, choral and instrumental music; and musical instruments. The influence of the history of different nations upon the music of each period from antiquity to the present day. Required for a major.
110. HISTORY OF MUSIC. *2 semester hours*
A continuation of Music 109.
151. EAR TRAINING, SIGHT SINGING
AND DICTATION. *2 semester hours*
This course continues the work begun in Music 101 and 102. Ear Training through the advanced problems of harmony and counterpoint; part-singing.
152. EAR TRAINING, SIGHT SINGING
AND DICTATION. *2 semester hours*
A continuation of Music 151.
153. HARMONY. *2 semester hours*
Extended modulation. The study of secondary seventh

chords, suspensions, passing tones, altered tones, altered chords, melodic figuration and pedal point. Required for a major.

154. HARMONY. *2 semester hours*

A continuation of Music 153. Required for a major.

155. KEYBOARD HARMONY. *1 semester hour*

Practical application at the keyboard of the principles of harmony, studied in Music 152, 153; improvisation. Required for a major.

156. KEYBOARD HARMONY. *1 semester hour*

A continuation of Music 155. Required for a major.

157. MODERN HARMONY. *2 semester hours*

Recognition and harmonization of the church modes. Analysis of medieval composition; also a study of the materials used in modern and ultra-modern music.

Prerequisite: Music 153.

158. EURHYTHMICS. *1 semester hour*

A course of special training designed to give teachers and supervisors a knowledge of the fundamentals of eurhythmics and of its beneficial influence on the character development of the child. One class period each week.

159. COUNTERPOINT. *3 semester hours*

Simple two, three and four part counterpoint in all species, strict and free styles. Required for a major.

Prerequisite: Music 153. Either semester.

160. CANON AND FUGUE. *2 semester hours*

A continuation of Music 159; a more detailed study of the higher polyphonic forms. Either semester.

161. ORCHESTRATION. *2 semester hours*

The study of orchestral scores and the practical arranging of compositions for the orchestra. Original writing for the various combinations of instruments.

Prerequisite: Completion of harmony and counterpoint.

162. ORCHESTRATION. *2 semester hours*
A continuation of Music 161.
163. COMPOSITION. *2 semester hours*
Composition in the smaller forms, up to and including the three-part song form.
165. COMPOSITION. *2 semester hours*
One movement in sonata form for one or more instruments. A fugue in at least five sections showing the usual contrapuntal devices. Several songs and at least three instrumental solos.
166. COMPOSITION. *2 semester hours*
A continuation of Music 165.
168. HISTORY OF THE OPERA. *2 semester hours*
Music drama from the end of the Renaissance to the present time, and a resumé of the national schools of opera.
169. ORCHESTRAL INSTRUMENTS. *2 semester hours*
A general and a practical knowledge of all the instruments used in the stringed orchestra. At the completion of this course the student is eligible to the college orchestra.
170. ORCHESTRAL INSTRUMENTS. *2 semester hours*
The aim of this course, to acquire a practical knowledge of brass and wood-wind section of the orchestra, is achieved through actual experience in the playing of the same.
171. CHORAL CONDUCTING. *2 semester hours*
Principles of conducting; baton technique; styles of conducting; means of adapting the best features to the demands of choral conducting in school and community; influence of material and programme; score reading; practical experience under supervision and criticism. Previous experience is not required for this course.
172. CHORAL CONDUCTING. *2 semester hours*
A continuation of Music 171.

N U R S I N G

Two courses of study are offered, namely a combined academic and basic professional course leading to a Diploma in Nursing and the Bachelor of Science degree, and a combined academic and advanced professional course leading to the Bachelor of Science degree.

The primary objective is the education of young women in the main fields of nursing by providing a broad cultural and professional background such as will enable them to practice bedside nursing, to hold first-level positions in institutions and in the field of public health, and to advance by additional study to teaching, supervisory, and administrative work. Emphasis is placed upon the sciences and the social as well as the technical aspects of all the main fields of nursing. Students are expected to become not only teachers of health, but also examples of health and wholesome living, appreciative of the functions of the nurse in meeting individual, family, and community needs.

The facilities of the College of Arts and Science are used extensively. Professional experience is acquired in modern hospitals which supply ample facilities in the basic nursing specialties, and in affiliations formed to include clinical experience in community health problems.

Admission to the combined academic and basic professional course is granted to those who have met the entrance requirements of colleges accredited by the North Central Association, and whose credentials, personal, physical, and scholastic are approved by the Committee on Admissions.

Admission to the combined academic and advanced professional course is granted only to those who in addition to the requirements for the combined academic and basic professional course meet the following matriculation requirements:

- (1). Graduation from a school of nursing of approved standards.
- (2). Registration as a graduate nurse in one or more States.
- (3). Professional experience of prescribed character and amount (described under each professional course of study).

The school reserves the right to require the withdrawal of any student who fails to meet satisfactorily the qualifications determined as essential for professional practice.

All students are required to pass a physical examination on admission to the school and at stated periods thereafter. A certificate of vaccination against smallpox and typhoid fever and of immunization against scarlet fever and diphtheria is required.

LOWER DIVISION

2. CHEMISTRY FOR NURSES. *3 semester hours*

This course is described under Chemistry 121.

- 2L. CHEMISTRY FOR NURSES. *2 semester hours*

This course is described under Chemistry 121L.

- 4s. NUTRITION. *1 semester hour*

The selection, preservation, preparation, and serving of foods. A study of food sources, composition, and nutritive values.

- 4SL. NUTRITION. *1 semester hour*

A laboratory course to accompany Nursing 4s.

- 6s. MATERIA MEDICA. *1 semester hour*

To teach the student to weigh and measure drugs accurately and with the terminology of Materia Medica.

- 8s. COMMUNITY HEALTH PROBLEMS. *1 semester hour*

A course designed to show the close relationships between hygiene and all nursing work in the prevention of disease and the promotion of health.

- 10s. HISTORY OF NURSING. *1 semester hour*

This course introduces the student to the development of nursing, emphasizing its growth in the United States.

- 12s. ELEMENTARY NURSING ARTS AND
NURSING PRACTICE. *5 semester hours*

To give a clear understanding of the fundamental principles which underlie all good nursing. To develop habits

of observation and manual dexterity and to establish a uniform and fine technique in nursing practice. The course includes lectures, demonstrations, and 210 laboratory practice hours in the wards of the hospital.

51. BACTERIOLOGY. *2 semester hours*

A course designed to acquaint students with the types and distribution of microörganisms, emphasizing practical methods of disinfection. Two lecture periods a week. This course is also listed as Biology 117.

51L. BACTERIOLOGY. *2 semester hours*

A laboratory course to accompany Nursing 51. It includes the growth and identification of bacteria with methods of asepsis and antisepsis. Two laboratory periods a week. This course is also listed as Biology 117L.

52. BACTERIOLOGY. *2 semester hours*

A course to familiarize the student with bacterial habitats, modes of infection, and principles of immunization. Two lecture periods a week. Prerequisite: Nursing 51. This course is also listed as Biology 118.

52L. BACTERIOLOGY. *2 semester hours*

A laboratory course to accompany Nursing 52. It includes identification of the common pathogens, demonstrations of animal inoculations, preparation of immunizing agents, and the identification of unknowns. Two laboratory periods a week. Prerequisite: Nursing 51L. This course is also listed as Biology 118L.

53. ANATOMY AND PHYSIOLOGY. *2 semester hours*

This course is described under Biology 107.

53L. ANATOMY AND PHYSIOLOGY. *2 semester hours*

This course is described under Biology 107L.

54. ANATOMY AND PHYSIOLOGY. *2 semester hours*

This course is described under Biology 108.

54L. ANATOMY AND PHYSIOLOGY. *2 semester hours*

This course is described under Biology 108L.

56. PHARMACOLOGY. *2 semester hours*

To acquaint the student with the nature and therapeutic action of drugs, methods of administration, results to be expected.

Two lecture periods a week. Prerequisite: Nursing 2.

56L. PHARMACOLOGY. *1 semester hour*

A laboratory course to accompany Nursing 56. Opportunity is offered in the preparation of drugs and in the study of the effects of drugs administered to animals.

One laboratory period a week. Prerequisite: Nursing 2L.

58. DIETOTHERAPY. *2 semester hours*

A course in special dietetic treatments to impress upon the student the importance of proper diet in the therapy of disease.

Two lecture periods a week. Prerequisite: Nursing 4s and 4SL.

UPPER DIVISION***Surgical Nursing*****101. PRINCIPLES OF SURGICAL NURSING.** *5 semester hours*

This course includes:

- (1) Etiology, treatment and nursing care of surgical diseases.
- (2) Causes, methods of treatment and prevention of deformities; specialized nursing care of orthopedic conditions.
- (3) Principles and practice of nursing as related to gynecology.

- (4) Diseases of the ear, nose and throat, their treatment, prevention and nursing care.
- (5) Diseases of the eye, treatment, prevention and nursing care.
- (6) Diseases of the urogenital tract with their specialized nursing care.
- (7) Adaptation of surgical principles in emergencies and first aid care.

Five lecture and demonstration periods a week.

101L.P. PRACTICE OF SURGICAL NURSING. 5 semester hours

Practical experience in the care of men and women patients suffering from the diseases listed under Nursing 101. This totals 1600 practice hours including experience in diet preparation; operating room technique; surgical treatments, dressings and examinations. This experience is supplemented by bedside clinics, case studies, individual and group conferences.

103. PATHOLOGY. 1 semester hour

To enable the student to understand the nature of some of the common disease processes, the meaning of terms used in describing pathological conditions and the importance of various diagnostic measures.

One lecture hour a week.

105. ADVANCED NURSING PROCEDURES. 1 semester hour

The general aims are similar to those outlined under Elementary Nursing. Techniques requiring greater knowledge and skill are included in this course.

Medical Nursing

102. PRINCIPLES OF MEDICAL NURSING. 5 semester hours

This course includes:

- (1) Etiology, treatment and nursing care of medical diseases.
- (2) Symptoms, complications, prevention of communicable diseases; their special nursing care.
- (3) Etiology and symptomatology of skin diseases, including syphilis. Principles of nursing in dermatology.

- (4) Social and economic implications of tuberculosis. Prevention and nursing care of tuberculosis.

Five lecture and demonstration periods a week.

- 102L.P. PRACTICE OF MEDICAL NURSING. *4 semester hours*

The application in the hospital wards of the principles and practice of nursing in the medical diseases listed under Principles of Medical Nursing. This totals 1200 practice hours including practice of diet therapy, and is supplemented by bedside clinics, case studies, and individual and group conferences.

104. PROFESSIONAL GUIDANCE AND *1 semester hour*
ORIENTATION.

To assist the student to meet difficulties in a rational way and to adjust herself to her environment.

One lecture hour a week.

Maternity Nursing

151. THE PRINCIPLES OF OBSTETRICS. *1 semester hour*

A course to acquaint the student with the physiological aspects of pregnancy, labor and the puerperium; also with the principles underlying the care of the newborn.

One lecture hour a week.

153. THE PRINCIPLES OF MATERNITY *1 semester hour*
NURSING.

Classes and demonstrations dealing with the underlying principles of maternity nursing.

One lecture or demonstration period a week.

- 155L.P. PRACTICE OF MATERNITY NURSING. *2 semester hours*

Practical experience in the actual nursing care of mothers and newborn infants. This includes 480 hours of practice supplemented by clinics, case studies, group and individual conferences.

Nursing of Children

152. PRINCIPLES OF PEDIATRICS. *1 semester hour*

Lectures illustrating the common diseases of infancy and childhood.

One lecture period a week.

154. PRINCIPLES OF PEDIATRIC NURSING. *1 semester hour*

Lectures, demonstrations, and clinics illustrating the nursing care of diseases in children.

One period a week.

156. THE DEVELOPMENT OF THE NORMAL CHILD. *1 semester hour*

This course covers the normal development of the child, child hygiene, child psychology, and diet for the normal child.

One lecture period a week.

158L.P. PRACTICE OF PEDIATRIC NURSING. *2 semester hours*

Practical experience in the nursing care of infants and children, including experience in the out-patient care of children, and in the principles and practice of infant feeding. This totals 480 hours laboratory practice.

157. PRINCIPLES OF PSYCHIATRY AND NEUROLOGY. *1 semester hour*

Lectures and clinics dealing with the various types of mental diseases and neurological conditions.

One period a week.

159. PRINCIPLES OF NURSING IN PSYCHIATRY. *1 semester hour*

The underlying principles of nursing applied to the care of the mentally ill.

One lecture period a week.

160. PROFESSIONAL GUIDANCE AND ORIENTATION. *1 semester hour*

To anticipate some of the problems that will confront the nurse after graduation. It includes a study of nursing organizations, legislation and a survey of the nursing field.

One lecture period a week.

Nursing Education

161. WARD INSTRUCTION. *2 semester hours*

Emphasis is placed particularly on the morning assembly, bedside clinic, and conference method of approach to

ward teaching. Methods of rating students, keeping ward records, and various other activities of head nurses are included.

- 162. SUPERVISION IN SCHOOLS OF NURSING.** 2 semester hours

A study of the underlying principles of supervision, the relationship of supervision to the administration, the planning of the educational program of the department under supervision.

- 163. CURRICULUM CONSTRUCTION IN SCHOOLS
OF NURSING.** *2 semester hours*

A study of the principles of curriculum construction with application of these principles to the construction of units of teaching and courses of study to meet the present need in nursing education.

- 164. ADMINISTRATION AND ORGANIZATION
IN SCHOOLS OF NURSING.** *2 semester hours*

A general discussion of problems relating to the organization and administration of nursing schools, emphasizing faculty preparation, selection and admission of students, and organization as it affects nursing education.

- 165. TEACHING OF THE NURSING ARTS.** 2 semester hours

Methods of teaching applied to the teaching of nursing arts, stressing scientific principles underlying nursing procedures.

- 201. PUBLIC HEALTH NURSING.** 6 semester hours

This course to be arranged with a Public Health Agency.
It includes classes and field work.

The combined academic and advanced professional course provides an opportunity to well-qualified registered nurses to complete work leading to a Bachelor of Science degree by providing such cultural and professional courses as will enable them to pursue advanced courses in the major fields of nursing, particularly community health and nursing education.

PHILOSOPHY

The courses in philosophy aim to help the student to unify her knowledge, to develop independent and responsible thinking, to evaluate critically the various philosophical systems, and to orientate herself in respect to God, man, and the universe.

Students pursuing the departmental major in philosophy will elect five courses in philosophy and three in closely allied fields under the direction of the chairman.

LOWER DIVISION

51. DEDUCTIVE LOGIC. *1 semester hour*

A study of the elements of deductive thinking: concepts and terms; judgments and propositions; reasoning and the various kinds of syllogisms; fallacies. A brief study of induction. Special attention is given to the application of the rules of logic to the reasoning of every-day life, and to selections from current literature.

The content of this course is included in English 1, 2.

52. DEDUCTIVE LOGIC. *1 semester hour*

A continuation of Philosophy 51.

53. GENERAL PSYCHOLOGY. *3 semester hours*

This course studies the mental life of the normal adult human being. The basic nature, native equipment, and reaction characteristics of human behavior are investigated individually and as integrated in a well-balanced personality. Required of sophomores. This course is also listed as Education 3.

UPPER DIVISION

101. GENERAL METAPHYSICS: ONTOLOGY AND EPISTEMOLOGY. *3 semester hours*

A study of the fundamental concepts and principles of reality; of knowledge in its sources, objects, processes, and

motives with a critical evaluation of leading theories of reality and of knowledge. Required of juniors.

102. GOD AND THE WORLD: THEODICY AND COSMOLOGY. *3 semester hours*

In this course are treated the existence, nature, and attributes of God; His relation to the world; Providence. The nature, origin, and end of the inorganic world; the problem of evolution; the nature and possibility of miracles. Special attention is given to the teaching of the representative philosophers on these subjects in each period of the history of philosophy. Required of juniors.

103. PHILOSOPHY OF MIND. *3 semester hours*

A study of the phenomena of rational life: nature of the intellect, origin and objectivity of ideas; nature of will, freedom of will and determinism. The nature, origin, and destiny of the human soul; mind-body relation. Throughout the course the doctrines of representative philosophers from early Greek to contemporary times are considered. Required of seniors.

104. ETHICS: GENERAL AND SPECIAL. *3 semester hours*

A study of the general principles underlying human conduct, and the applications of these principles to problems arising in individual and social life. A consideration is given to the history of the theories of morality together with a critical evaluation of them. Required of seniors.

105. AESTHETICS. *3 semester hours*

A study of beauty: its meaning and factors. The beautiful in nature and in art. The various theories of the beautiful. The scope and function of the fine arts. The relation of art to science and to morality.

106. INDUCTIVE LOGIC. *3 semester hours*

A study of the elements of induction, including enumeration and statistics; hypothesis: its nature, function, and sources; methods of discovering causal laws; detection of fallacies.

107. DYNAMIC PSYCHOLOGY. *3 semester hours*

Analysis of mind; stimulus-response and human behavior; the human emotional life; the driving forces of human nature and their adjustment; volitional control; the pathology of voluntary action.

108. ABNORMAL PSYCHOLOGY. *3 semester hours*

A study of the abnormalities and pathological states of mind. Special attention is given to the chief types of psycho-neuroses: neurasthenia, psychasthenia, and hysteria; and to the psycho-therapeutic methods: psycho-analysis and auto-suggestion. A brief consideration of the main types of psychoses.

109. SOCIAL PSYCHOLOGY. *3 semester hours*

A study of social consciousness; the phenomena of suggestion and imitation as manifested in fashions, customs, social conventions, loyalties; the psychology of group behavior; panics, mob action, race riots; the formation of public opinion; social control and social progress. This course is also listed as Sociology 104.

151. HISTORY OF ANCIENT PHILOSOPHY. *3 semester hours*

The more important schools of philosophy from the earlier Ionians to the Eclectics with special attention to the teachings of Socrates, Plato, and Aristotle.

152. HISTORY OF MEDIEVAL PHILOSOPHY. *3 semester hours*

A brief study of Patristic philosophy with particular emphasis on the teachings of Saint Augustine. An investigation in some detail of the origin, development, influence, decadence, and revival of Scholastic philosophy.

153. HISTORY OF MODERN PHILOSOPHY. *3 semester hours*

A study of the more important schools and systems of philosophy from the seventeenth century to the present time. Some of the leading exponents studied are Descartes, Locke, Berkeley, Hume, Kant, Hegel and Brownson.

154. CONTEMPORARY PHILOSOPHY. *3 semester hours*

A course designed to acquaint the student with the nature and relative importance of the philosophical ideas expressed in current philosophical books and periodical journals.

155. STUDIES IN PLATO AND ARISTOTLE. *3 semester hours*

The works studied are determined by the problems in which the student is interested.

156. FOUNDATIONS OF THOMISTIC *3 semester hours*
PHILOSOPHY.

This course involves a study of the principles on which the whole super-structure of the Scholastic system is built and of their relation to the Christian viewpoint of life.

157. PHILOSOPHY IN LITERATURE. *3 semester hours*

A study of the philosophy in selected works of classical literature, the aim being to give the student an opportunity to view abstract philosophical principles in concrete settings.

158. THE PHILOSOPHY OF RELIGION. *3 semester hours*

A study of natural religion, faith and reason, and certitudes in religion.

159. HONORS READING COURSE.

The course is intended to provide a group of properly qualified students with an opportunity for independent study and research.

PHYSICAL EDUCATION

The Department of physical education aims to provide an opportunity for wholesome recreation and exercise which is a necessary counterpart of vigorous mental activity. Throughout its program it encourages the acquisition of skills and interests which will carry over in the remaining years of college life when no definite hours of exercise are prescribed, and further into the mature years after college.

Four semesters of physical education are required for graduation. Class work is subject to definite regulations in regard to attendance and work.

Upon entrance all students are given a physical and medical examination. The selection of activities is based upon the examination. Those who have passed the examination enter the regular classes; those who are so advised take a course in body mechanics. Students in the latter class may enter only those extra-curricular activities which are approved by the physician. The health of the student is given prime consideration and effort is made to give individual attention to cases with special health needs.

A gymnasium costume is required of all students participating in physical education and should be secured before entrance.

Seven tennis courts, a regulation size hockey and soccer field, a lake, a nine-hole golf putting green, an outdoor volley ball court, a riding ring and a large well-equipped gymnasium provide a suitable environment for the courses offered.

LOWER DIVISION

1. SURVEY OF PHYSICAL EDUCATION ACTIVITIES.

2 periods a week. No credit.

Required of all Freshmen. Includes Hockey, Fundamentals of Rhythm (or Volleyball) and Posture Education.

2. SURVEY OF PHYSICAL EDUCATION ACTIVITIES.

2 periods a week. No credit.

Continuation of Physical Education 1. Includes Basketball, Tennis, and Golf or Archery.

3. BODY MECHANICS. *2 periods a week. No credit.*
Practical course in posture, relaxation, and corrective exercise offered to girls with special health needs. An individual program, planned for each girl, is followed during the class period, except during organized class discussion.
4. BODY MECHANICS. *2 periods a week. No credit.*
Continuation of Physical Education 3.
5. HYGIENE. *No credit.*
Required of all students. Lecture and discussion groups covering important and practical phases of physical and mental hygiene. One hour every week.
51. HOCKEY AND TAP DANCING. *2 periods a week. No credit.*
Sophomore elective.
52. ADVANCED TAP DANCING AND ARCHERY.
2 periods a week. No credit.
Prerequisite: Physical Education 1 and 51.
53. TENNIS AND NATURAL DANCING.
2 periods a week. No credit.
Sophomore elective.
54. ADVANCED NATURAL DANCING.
2 periods a week. No credit.
Prerequisite: Physical Education 53.
55. HOCKEY AND VOLLEYBALL. *2 periods a week. No credit.*
Sophomore elective.
56. BASKETBALL AND TENNIS. *2 periods a week. No credit.*
Sophomore elective.
58. BASKETBALL AND GOLF. *2 periods a week. No credit.*
Sophomore elective.
- 59 or 60. RIDING. *2 periods a week. No credit.*
Sophomore elective.

P H Y S I C S

The courses in physics are intended for students whose major is chemistry, mathematics, or other sciences, and for the scientific training of the general student.

Prerequisite: The student intending to take physics should complete the following high school courses: physics, algebra 1½ units, and plane trigonometry.

LOWER DIVISION

1. INTRODUCTORY PHYSICS. *3 semester hours*

This course is designed for those who wish to take physics as a part of a liberal education. It includes properties of matter, mechanics, heat, sound, light, electricity and magnetism.

- 1L. INTRODUCTORY PHYSICS LABORATORY. *2 semester hours*

Experimental work planned to accompany the lectures of Physics 1.

2. INTRODUCTORY PHYSICS. *3 semester hours*

Continuation of Physics 1.

- 2L. INTRODUCTORY PHYSICS LABORATORY. *2 semester hours*

Continuation of Physics 1L.

UPPER DIVISION

Prerequisite for all upper division courses: Physics 1, 1L, 2, 2L, or equivalent and Mathematics 1 and 2 or equivalent.

101. GENERAL PHYSICS. *2 semester hours*

This course is primarily for those majoring in physics. It includes properties of mechanics, matter, heat, magnetism, electricity, wave motion, sound, and light.

- 101L. GENERAL PHYSICS LABORATORY. *2 semester hours*

A course in experimental work to accompany Physics 101.

102. GENERAL PHYSICS. *2 semester hours*
Continuation of Physics 101.
- 102L. GENERAL PHYSICS LABORATORY. *2 semester hours*
A course in experimental work to accompany Physics 102.
103. ELECTRICITY. *2 semester hours*
An elementary course in the theory of electricity and magnetism. Two lecture periods a week.
- 103L. ELECTRICAL MEASUREMENTS. *2 semester hours*
A laboratory course to accompany Physics 103.
104. ELECTRICITY. *2 semester hours*
Continuation of Physics 103.
- 104L. ELECTRICAL MEASUREMENTS. *2 semester hours*
A laboratory course to accompany Physics 104.
105. HEAT. *2 semester hours*
An elementary course in the kinetic theory of matter and thermodynamics, and the theory of heat conduction.
- 105L. HEAT MEASUREMENTS. *2 semester hours*
A laboratory course to accompany Physics 105.
106. MODERN PHYSICS. *2 semester hours*
A lecture course dealing with those discoveries made in the past few decades regarding the nature of matter and energy.

POLITICAL SCIENCE

The courses in Political Science are designed to secure for the student a broad critical knowledge of political structure and procedure and the theories on which they are based; an understanding of the correct relation of the state to himself and to the other social institutions; and a background of information and habits of thought useful to those interested in social work, research, and training.

A major in political science must include Political Science 101, 102, and 103. Because of the close relationship between the subject matter of history and that of political science, a student majoring in political science may offer as part of her twenty-four hours six points in history, with the permission of the department.

As already noted under Economics, a student may major in both political science and economics.

LOWER DIVISION

51. COMMUNITY CIVICS. *2 semester hours*

A survey of the citizen of the United States; group life, community welfare, government, and citizenship. Required of students preparing to teach in elementary schools.

UPPER DIVISION

101. AMERICAN GOVERNMENT: NATIONAL. *3 semester hours*

A basic course designed to clarify the essentials of the American political system; historical development, organization, powers, limitations, and practical workings of the national government.

102. AMERICAN GOVERNMENT: STATE. *3 semester hours*

Framework, activities, and operation of state governments. Political parties; means of democratic control.

103. MUNICIPAL GOVERNMENT. *3 semester hours*

Government of American cities with some attention to those of Europe. Relative merits of different forms of organization, different methods of control, influence of political parties and groups.

105. PRINCIPLES OF POLITICAL SCIENCE. *3 semester hours*

A study of the juristic origin, the nature, the end, and the functions of the state. The relation of the state to the liberty of the individual, and to the church, state, family, education, economic order, morality, and crime.

106. CONTEMPORARY POLITICAL PROBLEMS. *3 semester hours*

An application of principles of political science to current problems in popular government: political parties, public opinion, representative government, the executive, the legislative, and the judicial functions, parliamentary and presidential government.

107. COMPARATIVE GOVERNMENTS. *3 semester hours*

A comparative study of the parliamentary governments of Great Britain and France with some attention to the Italian Fascist and the German National Socialist dictatorships, and to the dictatorship of the proletariat in the Union of the Socialist Soviet Republics.

108. RIVAL SOCIAL ORDERS. *3 semester hours*

An analysis of the principles and problems of the social orders of Capitalism, Socialism, and Fascism in the light of economic and moral principles.

110. INTERNATIONAL RELATIONS. *3 semester hours*

The problem of nationalism, internationalism, imperialism, and international organization in relation to the causes and the prevention of war; international ethics and the ethics of war.

111. AMERICAN CONSTITUTIONAL SYSTEM. *3 semester hours*

Selected topics on the judicial interpretation of fundamental constitutional provisions; investigation of special problems.

R E L I G I O N

The courses in religion aim to develop fullness of personality; that is, the supernatural life of the student which will express itself in personal holiness and in spiritual leadership.

LOWER DIVISION

1. CATHOLIC FUNDAMENTALS. *2 semester hours*

A review of the principles of Catholic doctrine. Designed for freshmen whose religious training has been incomplete as shown by the low scores on the religion placement examination or by record of previous training.

2. CATHOLIC FUNDAMENTALS. *2 semester hours*

Continuation of Religion 1.

3. THE CHRISTIAN LIFE IDEAL. *2 semester hours*

A study of the Gospel records: the principal events in the life of Christ are investigated with special attention to the Commandments and Beatitudes. Christ is presented as a living personality to the students that He may be known, loved, and imitated in their daily lives. Required of freshmen.

4. THE CHRISTIAN LIFE IDEAL. *2 semester hours*

Continuation of Religion 3.

5. LITURGY. *1 semester hour*

The Eucharistic Sacrifice as the supreme act of liturgical worship. Divine worship in action, prayer, and song. Through a study of the origin, development, and use of the Roman missal, the course aims to realize the ideal of the Church, "Pray the Mass."

6. LITURGY. *1 semester hour*

The object of this course is to promote the ideal of Pius X: *Instaurare omnia in Christo*.

The heart of the course is an intensive study of the Mass in its liturgical, ascetical, and dogmatical aspects in order that the students may learn the Mass.

7. GREGORIAN CHANT. *1 semester hour*

Gregorian notation; rhythm; modes; accompaniment to the chant, masses; hymnody, psalmody. This course is also listed as Music 9.

8. GREGORIAN CHANT. *1 semester hour*

A continuation of Religion 7. This course is also listed as Music 10.

9. SACRED MUSIC. *1 semester hour*

Study of liturgical and non-liturgical music. Gregorian, polyphonic, and modern forms in church music; also a resume of sacred music written for the stage. This course is also listed as Music 3.

10. SACRED MUSIC. *1 semester hour*

A continuation of Religion 9. This course is also listed as Music 4.

51. CATHOLIC APOLOGETICS. *2 semester hours*

Jesus Christ, the Redeemer, true God; the institution and purpose of Christ's Kingdom on earth; the marks of the Catholic Church; apostolic succession; chief functions —governing, teaching, and sanctifying defined; precepts of the Church; the organization of the Church and its relation to society. Required of sophomores.

52. SACRAMENTAL DOCTRINE. *2 semester hours*

Grace, its nature and kinds; the sacramental system, Christ's redemptive plan; the Sacraments explained individually; the Catholic way of life. Required of sophomores.

UPPER DIVISION

101. CHRISTIAN ARCHEOLOGY. *2 semester hours*

A consideration of the evidences for Catholic doctrine in the first four centuries of the Christian era; the Church in the catacombs; the sacraments, liturgy and discipline of the infant Church.

103. CHURCH HISTORY. *2 semester hours*
Description of course under History 107.
104. CHURCH HISTORY. *2 semester hours*
Description of course under History 108.
151. SACRED SCRIPTURE. *3 semester hours*
Description of course under English 151.
152. SACRED SCRIPTURE. *3 semester hours*
Description of course under English 152.
153. HAGIOGRAPHY. *2 semester hours*
Description of course under English 153.
154. HAGIOGRAPHY. *2 semester hours*
Description of course under English 154.
155. CONTEMPORARY PROBLEMS IN RELIGION. *2 semester hours*
157. HISTORY OF RELIGION. *2 semester hours*
An historical and comparative study of the non-Christian religions of Greece, Rome, Assyria, Babylonia, Persia, China, Japan, India, and Israel. This course is also listed as History 159.
158. HISTORY OF RELIGION. *2 semester hours*
A study of Christian religions: Catholicism; ancient heresies; the Eastern churches; modern forms of Protestantism. This course is also listed as History 160.

SOCIOLOGY

The program in sociology aims to contribute to general education and to foster right attitudes toward social problems; to lay the foundation for specialized studies in graduate social work or for assistants in the general field of social work. The pre-professional training includes limited service with recognized social service organization in South Bend.

The major must include Sociology 101, 102, 103, and 104. Those who plan to enter social service should also take Sociology 151, 152, and 153. Because of the unity of the social sciences one or more courses in allied subjects may, with the permission of the department, be used to make up points toward the major.

LOWER DIVISION

1. SURVEY OF SOCIAL SCIENCES. *4 semester hours*
An introduction to economics, politics, sociology, and history, with emphasis upon the essential unity of the social sciences.
2. SURVEY OF SOCIAL SCIENCES. *4 semester hours*
Continuation of Sociology 1.
3. WOMAN AND HER SOCIAL RELATIONS. *2 semester hours*
An introduction to sociology designed to meet the needs of students majoring in home economics.
4. WOMAN AND HER SOCIAL RELATIONS. *2 semester hours*
A continuation of Sociology 3.
5. ELEMENTS OF GEOGRAPHY. *3 semester hours*
A general review of the basic phases of the subject matter of geography. Required of students preparing to teach in elementary schools.

UPPER DIVISION

101. INTRODUCTION TO SOCIOLOGY. *3 semester hours*
Nature and scope of sociology; modern man and his culture; primitive man and his culture; application of sociological principles to modern social problems.

102. THE FAMILY.*2 semester hours*

The family as a social unit; origin and development; relation to Church, State, and economic order; problems of the family interpreted in the light of Christian teaching.

103. SOCIAL PATHOLOGY.*3 semester hours*

A survey of pathological conditions and processes in modern society. A study of the social factors involved in poverty, juvenile and adult delinquency, defectiveness, feeble-mindedness, insanity, alcoholism, and vagrancy.

104. SOCIAL PSYCHOLOGY.*3 semester hours*

This course is described under Philosophy 109.

151. INTRODUCTION TO SOCIAL SERVICE.*2 semester hours*

Sociological first principles as applied to social work; a description of the types of social work found in present day practice; social service organizations; a study of problems and the various methods employed in meeting them.

152. PRINCIPLES OF SOCIAL CASE WORK.*2 semester hours*

Principles involved in the treatment of the under-privileged. Approach to the individual and his social situation; the methods of investigation, diagnosis and care; discussion of material afforded by student field work.

153. INTRODUCTION TO ANTHROPOLOGY.*2 semester hours*

The place of anthropology in the social sciences. A study of the origin and earliest cultural development of man in the light of Scripture and of science.

154. FIELD WORK.*2 semester hours*

Students intending to engage in Social Service, under supervision of professional workers, do a limited amount of field work with the social service organizations in South Bend. This introduces them to the various types of service, and gives them experience in pre-professional training. It makes no pretense at offering professional training.

S P A N I S H

In view of the close relations existing between the United States and Spanish America, a knowledge of Spanish is a real asset, having inestimable value in politics, culture, and trade. Critics point to Spanish American literature as a "young literature of new and powerful thought" with which the cultured peoples of the world should keep in touch. Such a knowledge is helpful to a sympathetic understanding between the peoples of the United States and of Spanish America.

Students have native teachers. All classes, with the exception of Spanish A and B, are conducted in Spanish.

LOWER DIVISION

A. INTRODUCTORY SPANISH. *5 times a week. No credit.*

The elements of grammar; drill in pronunciation; reading; dictation. Conversation.

B. INTRODUCTORY SPANISH. *5 times a week. No credit.*

Grammar, reading and translation of prose. Spanish A and B do not satisfy the requirement for a degree.

51. SPANISH GRAMMAR. *2 semester hours*

Review of grammar, especially irregular verbs and idioms. Conversation.

52. SPANISH GRAMMAR. *2 semester hours*

A continuation of Spanish 51.

53. MODERN PROSE. *3 semester hours*

Reading of modern novels and plays. Special attention is given to written and oral reports.

54. MODERN PROSE. *3 semester hours*

A continuation of Spanish 53.

UPPER DIVISION

101. SPANISH LITERATURE. *2 semester hours*

This course aims to familiarize the student with Spanish literature from its origin to the eighteenth century. Lec-

tures, readings, and the discussion of works by representative authors, especially of the Golden Age. Required of majors.

102. SPANISH LITERATURE. *2 semester hours*
A continuation of Spanish 101. Required of majors.
103. HISTORY OF SPAIN. *2 semester hours*
A study of the geographical, political, social, and religious conditions of Spain; its industries, literature, art, science, and education. Required of majors.
104. HISTORY OF SPAIN. *2 semester hours*
Continuation of Spanish 103.
105. ADVANCED COMPOSITION. *1 semester hour*
Study of composition and style. Required of majors.
106. ADVANCED COMPOSITION. *1 semester hour*
Continuation of Spanish 105. Required of majors. Prerequisite: Spanish 105.
107. THE NOVEL. *2 semester hours*
The history and development of the Spanish novel.
108. DON QUIXOTE DE LA MANCHA. *2 semester hours*
A study with a survey of critical matter on the subject.
109. NINETEENTH CENTURY LITERATURE. *2 semester hours*
An intensive study of representative authors and selected readings, with emphasis on the period of Romanticism.
110. NINETEENTH CENTURY LITERATURE. *2 semester hours*
Continuation of Spanish 109.
111. CONTEMPORARY LITERATURE. *2 semester hours*
A course of reading to familiarize the student with the works of the best living writers.

112. CONTEMPORARY LITERATURE. *2 semester hours*
Continuation of Spanish 111.
113. SPANISH-AMERICAN LIFE AND LITERATURE. *2 semester hours*
This course is designed to increase the student's practical knowledge of Spanish and to give general information concerning Spanish-American countries. It includes a study of the leading prose writers and poets of Spanish-America, especially Amado Nervo and Ruben Dario.
114. WOMEN WRITERS IN SPANISH LITERATURE. *2 semester hours*
A survey of noted women writers in Spain and Spanish-America. A critical analysis of their works.
115. THE DRAMA OF THE GOLDEN AGE. *2 semester hours*
An intensive study of Lope de Vega, Tirso de Molina, Ruiz de Alarcon, Calderon de la Barca.
116. THE DRAMA OF THE GOLDEN AGE. *2 semester hours*
Continuation of Spanish 115.
117. CONVERSATION. *2 semester hours*
The object of this course is to teach the use of Spanish as an instrument of expression. The course deals with conversation, based upon the current topics suggested by Spanish publications. Required of majors.
118. CONVERSATION. *2 semester hours*
Continuation of Spanish 117. Required of majors.
119. PRESENTATION OF SPANISH PLAYS. *2 semester hours*
The emphasis is placed on diction and interpretation.
120. PRESENTATION OF SPANISH PLAYS. *2 semester hours*
Continuation of Spanish 119.

S P E E C H

The aim of the department of speech is to educate the student in the fundamentals of speech, emphasizing technical proficiency as well as organized knowledge. An opportunity is afforded to specialize in one phase of the subject. The course provides the necessary background for advanced study in the speech arts in a professional school, research in graduate school, teaching in private and public schools. Students planning to teach take the courses in education required for a certificate.

Those electing a major must have as a prerequisite four semesters of technique of speech. Majors are advised to specialize in voice, diction and interpretation, in preparation for the comprehensive oral examination in technical proficiency, required for graduation.

A minor in speech, eighteen semester hours, is offered to majors in English and journalism. Required courses: 103, 106, 108, 109, 110, 111, or 117.

LOWER DIVISION

1. TECHNIQUE OF SPEECH. *1 semester hour*

Private lesson. Required of majors, and limited to them.

This course aims to equip the student with the necessary techniques and skills for advanced study in speech. Individual problems; defects remedied. Interpretative work.

2. TECHNIQUE OF SPEECH. *1 semester hour*

Continuation of Speech 1.

51. TECHNIQUE OF SPEECH. *1 semester hour*

Continuation of Speech 1 for sophomores. Required of speech majors and limited to them.

52. TECHNIQUE OF SPEECH. *1 semester hour*

Continuation of Speech 51.

UPPER DIVISION

101. PRINCIPLES OF SPEECH. *2 semester hours*

Fundamental training in the proper use of the vocal mechanism in order to produce pure, effortless tone and speech. Platform deportment. Required of majors.

102. PRINCIPLES OF SPEECH. *2 semester hours*
Continuation of Speech 101.
103. ACTING. *2 semester hours*
An introduction to the fundamental technique of acting. Theory and practice of stage presence, movement, business, gesture, interpretation, imagination, characterization. Laboratory periods. Required of majors in speech.
104. ACTING. *2 semester hours*
Continuation of Speech 103.
105. STORY TELLING. *2 semester hours*
A course to develop appreciation for the best stories, and the ability to tell them expressively. It meets the needs of normal students as well as of speech students. Lecture and recitation methods. Elective.
106. INTERPRETATION OF POETRY. *2 semester hours*
Development of intellectual and emotional appreciation of poetic values. Oral interpretation of important poems. Required of majors. Prerequisite: Speech 101 and 102.
107. HISTORY OF THE THEATRE. *2 semester hours*
Origin and development of theatrical achievement. A study of significant periods showing the evolution of the play, stage, actor, and audience. Representative plays studied. Elective.
108. HISTORY OF THE THEATRE. *2 semester hours*
Continuation of Speech 107.
109. APPRECIATION OF THE DRAMA. *2 semester hours*
A course designed to develop critical standards for the enjoyment of the drama. Theatre practice as an art and as a business; theories of stagecraft and stage conventions arising from them; analysis of audience, playwright, play making, actors and director; survey of stage decoration and development of theories in scenic art. Elective.

110. APPRECIATION OF THE DRAMA. *2 semester hours*
Continuation of Speech 109.
111. PLAY PRODUCTION. *2 semester hours*
A practical course in the elements of design for the theatre, materials, equipment and method used. Making of models, designing and painting of scenery, lighting, properties, and make-up. The class acts as the production staff for the college theatre. Laboratory periods required. Prerequisite: Speech 103 and 104. Elective.
112. PLAY PRODUCTION. *2 semester hours*
Continuation of Speech 111.
113. VOICE. *2 semester hours*
A study of the organs of respiration, the vocal mechanism, and their function in relation to tone production. Exercises to perfect vocal quality. Required of majors.
114. PHONETICS. *2 semester hours*
Detailed examination of basic English sounds and their symbols; drills in the sound and exercises in the use of symbols for dictation; transcription and reading from phonetic texts. The broad symbols of the International Phonetic Alphabet are used. Required of majors in speech.
115. PUBLIC SPEAKING. *2 semester hours*
A course to enable students to think and speak clearly, directly, and forcefully before an audience. Emphasis is placed upon audience relation, projection, selection of subjects, outline, and organization of various types of speeches. Required of majors. Prerequisite: Speech 101 and 102.
116. DEBATE. *2 semester hours*
A study of the principles of argument. Coaching of debate teams. Elective. Prerequisite: Speech 115.
117. LITERARY INTERPRETATION. *2 semester hours*
The aim of this course is to develop appreciation in the artistic interpretation of the best literature. A study of

literary construction, emotional content, and action in interpretation. Prerequisite: Speech 106. Elective.

118. LITERARY INTERPRETATION. *2 semester hours*

Continuation of Speech 117.

119. ACTING. *2 semester hours*

An advanced course in the technique of acting. Theory and practice of comedy, farce and tragedy playing; advanced interpretation and characterization. Short scenes from modern drama are studied the first semester and scenes from Shakespeare the second semester. Elective. Prerequisite: Speech 103 and 104.

120. ACTING. *2 semester hours*

Continuation of Speech 119.

121. DIRECTING. *2 semester hours*

Organization of dramatics in schools; choice of play; problems of casting; conduction of rehearsals; preparation of a prompt script. Student direction of one-act plays under the supervision of the instructor. Prerequisite: Speech 103 and 104. Required of majors.

123. COSTUME DESIGN. *2 semester hours*

A survey of costumes from the earliest times to the present: fidelity to race and period; adaptation to the theatre, stylization, embodiment of character and dramatic quality; methods, materials and technique of construction for theatrical use. Laboratory periods required. Elective.

124. COSTUME DESIGN. *2 semester hours*

Continuation of Speech 123.

125. RADIO TECHNIQUE. *2 semester hours*

A general survey including individual instruction in voice control and microphone technique. Radio scripts and continuity programs. Radio drama.

126. RADIO TECHNIQUE. *2 semester hours*

A continuation of Speech 125.

EXPENSES

Matriculation Fee (payable with first application).....\$ 10.00
 Board, Tuition and General Fees..... 700.00

Private Rooms:

	With Bath	Without Bath
Single	\$225.00-800.00;	\$150.00-200.00
Double (two share expense).....	400.00-500.00;	200.00-250.00
Suite (two rooms and bath, expense shared by two).....	450.00-550.00;
Large Rooms (three to six share expense)	150.00-300.00

Hot and cold running water in all rooms. Ample general bathing facilities.

A RESERVATION FEE of \$25.00 is required before a definite assignment will be made. This payment should accompany the application for admission and it will be credited on the room rent for the first semester. This deposit is refundable if written notice of withdrawal is received in the Office on or before August 15. Rooms are assigned in the order in which deposits are received.

Extra Tuition Courses:

Piano	\$150.00
Ensemble work at the Professor's prices.	
Organ	170.00
Harp	160.00
Violin	150.00
Cello	140.00
Voice	150.00
Harmony: Private.....	100.00
Class	40.00
Keyboard	20.00
Orchestra Fee	4.00
Glee Club Fee	4.00
Art: Drawing	70.00
Commercial Design	70.00
Painting	70.00
Interior Decoration.....	40.00
Undergraduate Art	35.00
Radio Technique	10.00

Typewriting:

For majors in commerce,	10.00
For others	20.00

Expenses, unless otherwise noted, are for one college year, and are payable in advance by the semester, half on registration day in September and the balance on February first.

Laboratory Fees:	
Physics: Elementary.....	\$ 10.00
Advanced	16.00
Chemistry: Elementary..	16.00
Advanced	20.00
Biology	10.00
Home Economics:	
(Cooking and Sewing in B.S. Course)	40.00
Dramatic Art	80.00
Laboratory Fee	4.00
Cooking	40.00
Sewing	20.00
Graduation Fee	20.00
Deposit for Books, Veils..	25.00
Dancing at Instructor's prices.	
Horseback riding at Riding Master's prices.	

The fees for practice teaching, in the public schools of South Bend, office experience and field work in other courses range from \$25.00 to \$75.00.

THE ALUMNAE ASSOCIATION

The first reunion of former students of Saint Mary's Academy was held in 1879, when a corps of officers was elected to express and direct the allegiance of the alumnae toward their Alma Mater. Meetings were held from time to time. Following a reorganization meeting in 1897, the Saint Mary's Alumnae Association formally initiated a program of biennial meetings, which have continued until the present time, to bring the alumnae into the closest of happy relations with the school. Since the adoption of the new alumnae constitution, June 7, 1929, the association has been known as the Holy Cross Alumnae Association of Saint Mary's College, Notre Dame, Indiana. This change in name was decided upon in order to emphasize the significant leadership of the Sisters of the Holy Cross in the field of education, and to give expression to the national consciousness of the alumnae of the college.

The purpose of the association, as set forth in Article II of the constitution, shall be:

"To serve and extend the interests and influence of Saint Mary's and of the Sisters of the Holy Cross; to foster a spirit of loyalty and fellowship among the graduates and former students; to strengthen the mutual relations between the alumnae and the college; to forward Catholic education and the Catholic interests of women; and to do any and all lawful things that shall further these ends."

Membership in the association is limited to (1) graduate—all graduates of Saint Mary's College automatically become members; (2) associate—former students who have completed not less than one year in Saint Mary's College, may, upon application, be voted as associate members, and graduates of Saint Mary's Academy, Notre Dame, may, upon application, become academic associate members; and (3) honorary—any person who has been recommended by the Executive Board, may be elected to honorary membership by the members present at any business meeting of the association.

The increased participation of alumnae in college activities, so generally noted within recent years, has been reflected in the development of the Alumnae Association of Saint Mary's College.

ALUMNAE

The present organization dates from 1927. Its definite which includes an alumnae office with a resident secretary publication of a 32-page quarterly magazine—the *Holy Courier*—and a lay board to extend and administer the college endowment fund, is but the outgrowth of an earlier and quite formal procedure which was almost wholly social. A new sense of responsibility has sprung from the soil of old loyalties.

The opening of the second new college building in 1925 was a challenge to the alumnae. As co-hostesses with the Sisters of the Holy Cross, the following year, they assisted with the entertainment of the International Federation of Catholic Alumnae, which held its Seventh Biennial Convention at Saint Mary's. It was the first time that delegates representing a membership of more than 70,000 women from the United States, Canada, and Europe, had convened in an American college.

The desire of the alumnae to supplement a social program with one of definite achievement for the college made 1927 a pivotal year in alumnae history. The establishment of the alumnae office as a clearing-house brought hundreds of alumnae into renewed associations with the college and with one another; the *Holy Cross Courier* became an unofficial ambassador of good will; the field work of the alumnae secretary resulted in club organizations which extend from coast to coast; the privilege of associate membership was extended to non-graduates, thus increasing the roster of alumnae members; and the creation of an alumnae board to promote the endowment fund, has brought the needs of the college concretely before the members.

The social side of the organization has not been neglected. For more than thirty years, mothers and daughters, and even granddaughters, have enjoyed meeting their school-day friends on Saint Mary's historic campus. The biennial reunions provide the social and cultural objectives that women expect of their Alma Mater. The value of alumnae organization is only beginning to be felt in its broader sense. Its power of providing service to a college, and at the same time, pleasure to its membership, has not been fully realized.

SAINT MARY'S COLLEGE

OLY CROSS ALUMNAE ASSOCIATION

of

SAINT MARY'S COLLEGE, NOTRE DAME, INDIANA

Member of

The American Alumni Council

The National Council of Catholic Women

The International Federation of Catholic Alumnae

ALUMNAE OFFICERS, 1935-37

Honorary President

Sister M. Madeleva, C.S.C., Ph.D., Saint Mary's College,
Notre Dame, Ind.

President

Mrs. David A. Weir, 81 Victory Boulevard, New Rochelle, New York

Past President

Mrs. John W. Eggeman, 522 Meyer Avenue, Fort Wayne, Indiana

First Vice President

Miss Frances Lyon, 1223 Grand Traverse, Flint, Michigan

Second Vice President

Miss Catherine Adler, 318 Buell Avenue, Joliet, Illinois

Recording Secretary

Miss Helen Carroll, 2355 North Pennsylvania, Indianapolis, Indiana

Treasurer

Miss Edith Bauerlein, 632 Lincolnway E., Mishawaka, Indiana

Alumnae Secretary

Miss Marion McCandless, Saint Mary's College, Notre Dame, Indiana

DIRECTORS

Mrs. J. Raymond Murphy, 6107 Kenmore Ave., Chicago, Illinois

Mrs. D. C. Stapleton, 1617 Massachusetts Ave., Washington, D. C.

Mrs. Clifton F. Woods, 7839 Colfax Ave., Chicago, Illinois

Miss Marian Duffy, 1495 Cohasset Ave., Lakewood, Ohio

SAINT MARY'S NOTRE DAME CLUB OFFICE

SAINT MARY'S NOTRE DAME CLUB OFFICE

*Atlanta**

Miss Mary Kathryn McGowan..... 670 Spring St., N. W.
Miss Alice Minahan..... 74 Spruce St., N. E.

Calumet

Miss Florence Dewey..... 1018 West 144th St., East Chicago, Indiana
Miss Violette Calzaretta..... 588 Forsythe Ave., Calumet City, Illinois

Chicago

Miss Elizabeth Rigney..... 632 Franklin Ave., River Forest, Illinois
Miss Mary E. Mulligan..... 40 N. Mayfield Ave., Chicago

Cincinnati

Mrs. R. L. Sayre..... 1311 Ault View Ave., Cincinnati
Mrs. C. H. Wulffhorst..... 3827 Homewood Rd., Mariemont, Cincinnati

Cleveland

Mrs. H. L. Stettler, Jr..... 328 Parklawn Dr., Rocky River, Ohio
Miss Agnes Mitchell..... 3077 West Boulevard, Cleveland, Ohio

Denver

Miss Maris Stella Scott..... 952 Tenth St., Denver
Mrs. J. C. Monnig..... 1041 Marion St., Denver

Detroit

Miss Margaret Halloran..... 250 Merton Road, Detroit, Michigan
Miss Katherine Fitzpatrick..... 915 Lake Shore Road, Grosse Pointe

Five Towns

Miss Mary Grahams..... Coldwater, Ohio
Mrs. J. J. O'Connor..... 527 Forest St., Marion, Ohio

Fort Wayne

Mrs. Foss Smith..... 1002 Oakdale Drive, Fort Wayne, Indiana
Miss Kathleen O'Dowd..... 1802 Kensington Blvd., Fort Wayne, Indiana

Indianapolis

Mrs. W. K. McGowan..... 3537 N. Pennsylvania St., Indianapolis
Mrs. J. B. Lanagan..... 523 Highland Drive, Indianapolis

Joliet

Miss Isabel Heintz 707 Western Ave., Joliet, Illinois
Mrs. Charles Graham 211 Buell Ave., Joliet, Illinois

Kokomo

Mrs. J. L. Sheerin..... 600 West North, Kokomo, Indiana
Mrs. Joseph Jansen 1125 No. Indiana, Kokomo, Indiana

Los Angeles

Miss Florentia Clark..... 2323 S. Grand Ave., Los Angeles, California
Miss Clara Se Legue..... 901 N. Atlantic Blvd., Alhambra, California

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Miss Marie Cooney..... 413 La Monte Terrace, South Bend, Indiana

Toledo

Miss Lucine LaPointe 2311 Fulton St., Toledo
Mrs. C. M. Sullivan..... 2459 Maplewood Ave., Toledo

Tri-Cities

Miss Marguerite Halligan..... 1117 Perry St., Davenport, Iowa
Miss Eunice Scott..... 2016 Harrison St., Davenport, Iowa

Tri-State

Mrs. T. A. Lonam..... 4940 Davenport St., Omaha, Nebraska
Mrs. B. J. Klein..... Minerva Apartments, Fort Dodge, Iowa

Tulsa

Miss Paula Conroy..... 2124 South St. Louis Ave., Tulsa, Oklahoma
Miss Margaret Kelly..... Box 138, Sapulpa, Oklahoma

Twin Cities

Mrs. J. M. Ryan 1802 Hartford Ave., Saint Paul
Miss Thelma Condon 3437 46th Ave., Minneapolis

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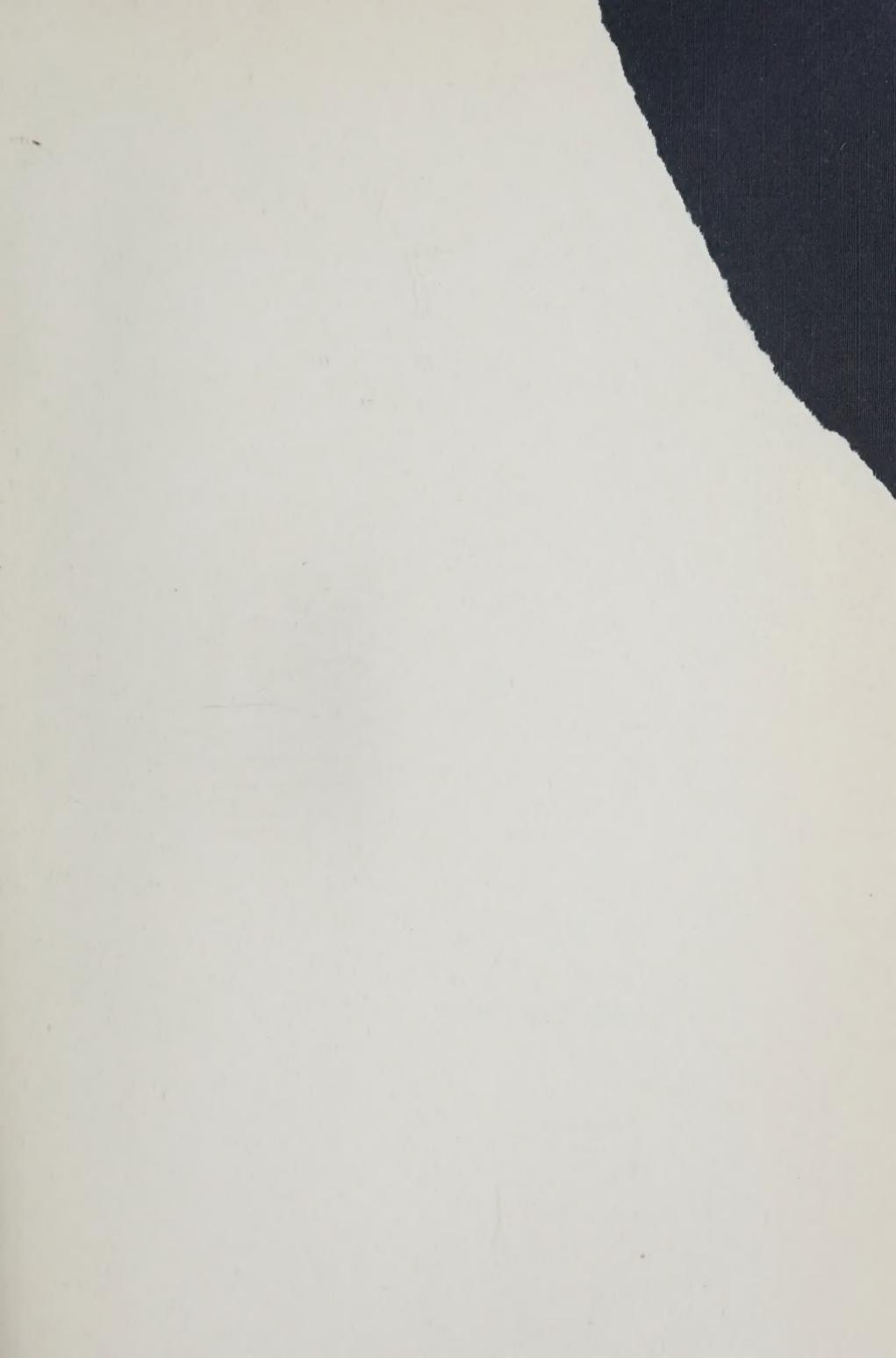
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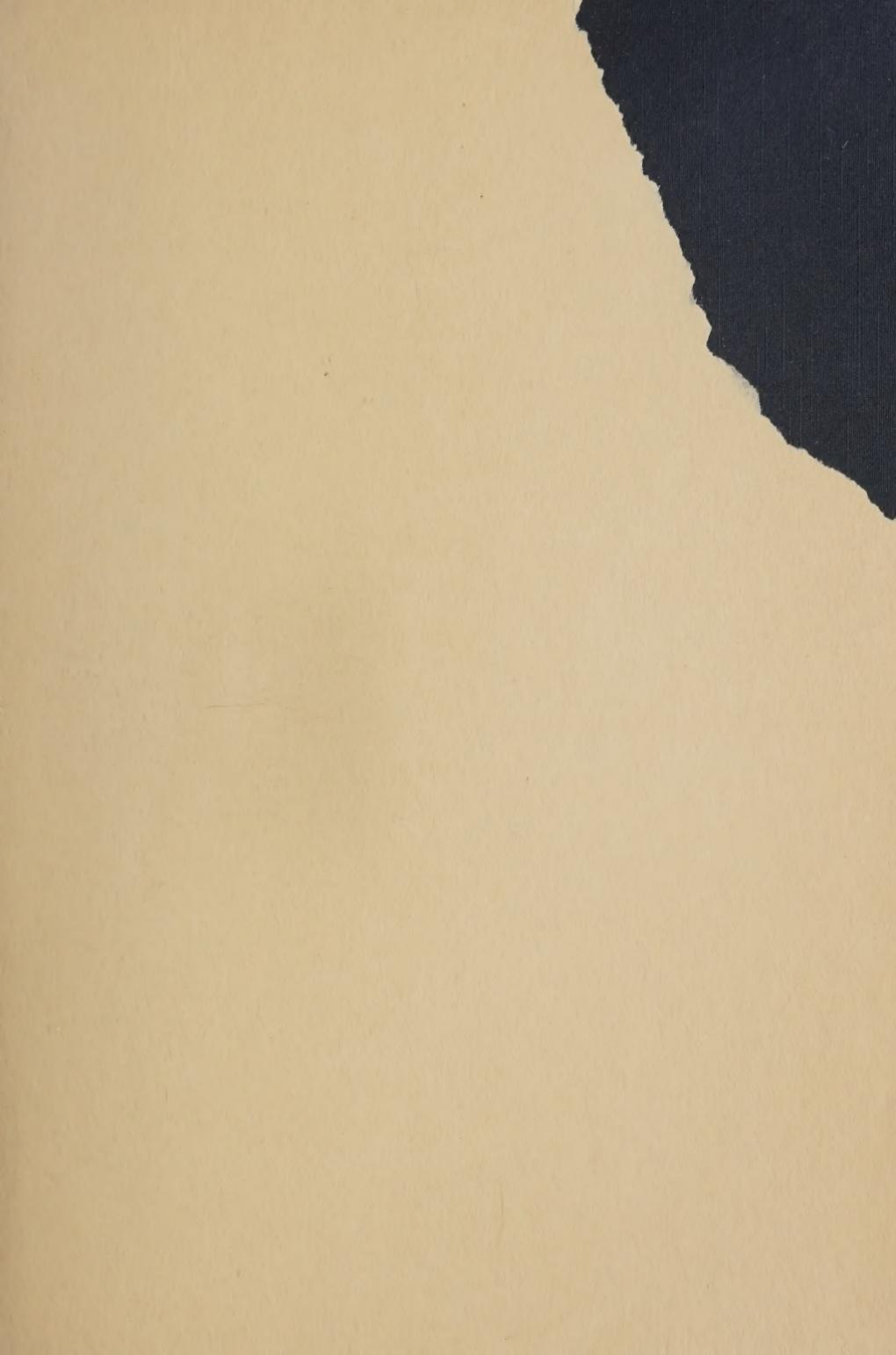
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